# The Middlebury Campus

VOL. 98 NO. 4 | WEDNESDAY, OCTOBER 4, 2000 | SINCE 1905


## Town approves plan for increased athletic events parking

Eric Skovsted

*Two hundred parkings spots will be added to Fletcher Field House and Kenyon Arena to accommodate overflow.*

By Peter Yordan
*Staff Writer*

The Town of Middlebury has made a tentative agreement with the College to create an additional 200 parking spots around Fletcher Field House and Kenyon Arena. In a meeting with Town Planner Fred Dunnington on Tuesday, the school was given verbal approval to go ahead with its plan. Barring any unforeseen difficulties, the administration expects to have a written construction permit shortly and to break ground sometime next week.

The new lot will provide much needed special events event parking for the athletic complex. The current lot at Fletcher was designated for student parking this semester, creating a difficult parking shortage for visitors to athletic events. Even prior to the conversion of the existing lot for use by students, it could be difficult for visitors to find a place to park. When several sporting events were scheduled simultaneously, the lot would fill up quickly and spectators would often have to park a great distance from the athletic complex. "It became a mob scene," said Project Manager Tom McGinn.

The extra spaces should go a long way towards alleviating the problem of having visitors park at the Center for the Arts, the golf course or at even farther locations. "You can never provide enough parking for events," added McGinn, "but during the winter it will hopefully help keep people from having to park way down the road for hockey games."

The approval of the new lot, which will extend past the south side of the Fletcher Field House and sweep around the ice rink, is the culmination of several years of planning. "The parking lot was part of the master plan for the athletic facilities four or five years ago," said Executive Vice President of Facilities Planning Dave Ginevan. "Back when the athletic facilities were renovated, there was no pressing need to create the new spaces. It was assumed that the lot would be built after the Fletcher Field House was torn down. When it became apparent that the field house would not be removed at any point in the near future, the College sought immediate approval from the town to implement the parking plan."

"Instead of waiting for Fletcher to be torn down, we just decided to go ahead with it now," said Ginevan.

Construction of the lot should be completed during the fall before the ground freezes, and visitors can expect the extra 200 spaces to make parking much simpler and more comfortable during the upcoming winter months.

## New study sheds light on cheating

By Devin Zatorski
*Staff Writer*

Research conducted by associate professor of psychology Gus Jordan has uncovered unusually high rates of cheating and plagiarism on campus, raising questions of the state of academic integrity at Middlebury.

Jordan's research reflects the confidential responses of about 8percent of the student body to a 17-question survey. He asked students questions about any cheating on exams, papers, and homework or lab reports they engaged in during the fall semester of 1998.

For example, he asked students whether they used unauthorized notes while taking a test and whether they used exact words from a printed source without proper citation.

His results yielded both "good and bad news," he said. 93percent of work completed in the semester complied with the honor code, indicating that the vast majority of students are honest most of the time.

However, 8.6percent of students who violated the honor code were committing 74percent of the total cheating, so "a small group of students is doing an awful lot of cheating," Jordan said.

That is not to say that significant cheating doesn't occur in the larger campus, though. Broken down into Jordan's three initial categories: 22.3percent cheated at least once on an exam, 28percent on papers and 37.1percent on homework.

Perhaps the most disturbing statistic of all in Jordan's report is that 54.7percent of surveyed students admitted to one of the 17 acts of academic dishonesty during the semester. Jordan said a reasonable target for a school like Middlebury would be 30percent.

Rates of cheating range from 9-80percent in colleges and universities nationwide, and national research suggests that the highest instances of academic dishonesty are found in larger, public universities without an honor code.

"A publicly acknowledged honor code that students take ownership of sets a tone that students are quite willing to uphold," Jordan said. Yet despite Middlebury's defined honor code, "we are seeing rates of cheating that are much too high for a school of this caliber," Jordan said.

Middlebury's honor code stems from a proposal made by former President James Armstrong, who

*(see Study, page 7)*

## SGA, administration work to increase student wages

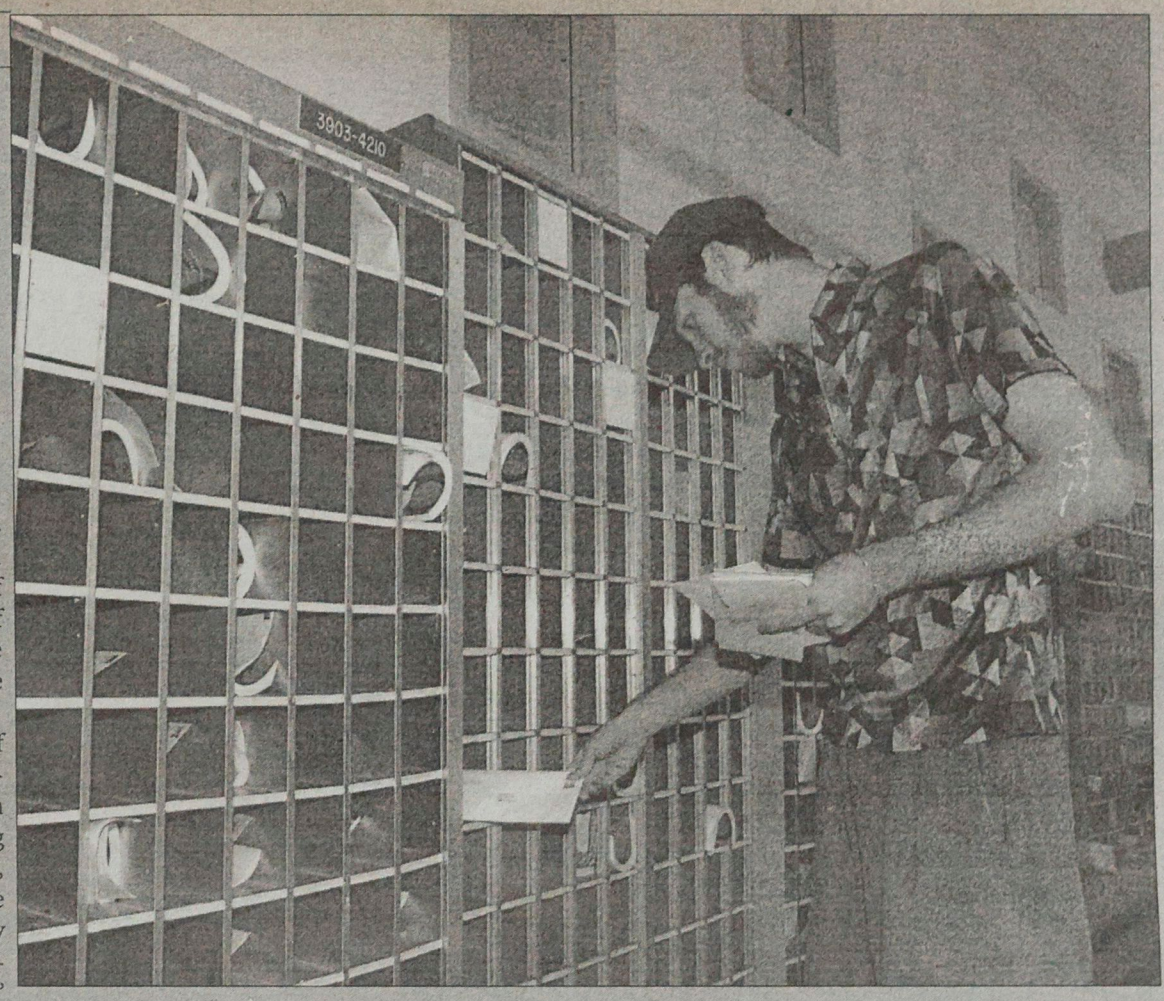
By Tim McCahill
*Assistant News Editor*

The Middlebury Student Government Association (SGA) has been working in concert with Student Employment and Human Resources to raise student wages on campus. Cooperation between these three groups began at the end of last semester, after current SGA President Ben Johns '01.5 brought the wage increase proposal to College administrators. All members involved hope to implement the wage increases by Winter Term 2001.

The news of wage increases is welcome news to many students on campus who must work as part of a work-study program or to pay off financial aid loans. Perhaps the most affected, however, are the College's international students.

Wesley Wade '02, president of the International Students Organization, commented that although he was not aware of the work being done on increasing student wages, changes were necessary because "international students can only work 20 hours a week" and "depend a lot on how much they earn." Many students from abroad are financially independent of their par-

*(see Wage, page 6)*




Eric Skovsted

*Josh Frank '01 is one of several students employed at the campus mail room. His duties include delivering intercampus mail and stuffing student boxes with incoming mail and magazines.*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*Town focuses on establishing local transportation hub*

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**Sports**

*Leonard pulls out all the stops to beat Skidmore*

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# ITS prepares to integrate MiddUnix into Outlook mail program

By Claire Bourne
*Staff Writer*

Information Technology Services (ITS) plans to transfer all student e-mail accounts from Midd-Unix to a new Microsoft Exchange server by Dec. 22. While several sources from ITS cite Microsoft Outlook as offering the most comprehensive features of any e-mail reader, they assure students that the new system will continue to support other readers such as IMAP and POP3.

Nate Burt, ITS computing support specialist, mentioned several reasons for the shift from one server to another.

First of all, Exchange allows single username@middlebury.edu addressing, where as two different addresses, panther.middlebury.edu and jaguar.middlebury.edu, have existed in the past.

Secondly, he explained that the new server supports a messaging service in addition to the e-mail feature.

Rick James, Unix Systems administrator, emphasized the importance of this element for easily and effectively "populating students calendars."

Thirdly, through the use of Exchange, users have access to a better interface at http://webmail.middlebury.edu, Burt said.

Last year, recalled James, a good number of Middlebury students forwarded their mail from PINE, a text-based interface, to Hotmail or Yahoo accounts, Internet e-mail providers that offer more visual services. This was one observation that prompted the creation of WebMail.

Burt revealed that many people on campus have switched servers already and that most accounts have transferred without a hitch.

The inability to copy the address book from a Midd-Unix account to an Exchange account is the only problem that ITS has encountered so far.

"For users with large address books, there are options to export the address book to a text file which can be imported into Exchange," Burt assured users, "but there is no simple tool to do so automatically."

**We [at ITS] hope that having everyone on one system will lead to increased communication on campus and will help everyone come together as a community. We are trying to take advantage of current technology while still offering flexibility.**

**—Jeff Rehbach, director of Information Technology Services**

James said he does not foresee any technical glitches.

He admitted, however, the biggest challenge for ITS will be getting all the mailboxes migrated, even though the shift is user initiated.

Student consensus indicates that shifting from PINE to Microsoft Outlook might be harder than anticipated. ITS sent students literature about the new set-up describing the steps of how to complete the transition. Sara Selgrade '02 said, "I got a letter the other day explaining how to change my e-mail, but I couldn't make heads or tail of it."

Several other upperclassmen agree that the initial transfer procedure is confusing, but that once Outlook has been installed and the mailbox relocated, the Microsoft client software is far more user friendly than programs previously used by Middlebury.

The new set-up will have several benefits for students, faculty and staff.

Burt explained, "A good web interface for the Microsoft Exchange Server allows users access to e-mail, contacts and calendars, plus easy management of attachments."

"Users are able to share calendar and mail information with others in the community using the Exchange Server client software," he continued. The Outlook software even synchronizes with Palm-compatible devices.

"We [at ITS] hope that having everyone on one system will lead to increased communication on campus and will help everyone come together as a community," commented ITS director Jeff Rehbach. "We are trying to take advantage of current technology while still offering flexibility."

James affirmed that the preinstalled virus protection program is another crucial advantage of the new system over the old.

Exchange contains a third-party software that scans incoming and outgoing messages. If a virus is detected and deemed repairable, it will automatically be eliminated from the file and the message will be sent to its intended destination. If the virus is irreparable, the attachment will be stripped and sent to a quarantine folder, in which case both the sender and the recipient will be notified. An ITS bulletin to first-year students explained that every Middlebury student has an account on the Unix cluster, which he or she is "encouraged to use for web page development."

Since returning students will be using the installed mailing service until the date specified above, there is a file in the Midd-Unix main directory which directs forwarding of any mail to the student's address on the Exchange server. By Dec. 22, all e-mail addresses will change from username@jaguar.middlebury.edu to simplyusername@middlebury.edu.

"I'm glad we will be able to support one e-mail system at a higher level, rather than two," said Burt. "While WebMail isn't as robust as the Exchange Server version of Outlook, it is leaps and bounds above PINE for ease of use."

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# SGA president proposes student-security unit

By Jon White
*Staff Writer*

A new student-security committee proposed by SGA President Ben Johns '01.5 will help redefine the relationship between campus security and the student body.

In an interview Monday, Johns said that the committee was still in the planning stages, but that his ideas have received enthusiastic endorsement from the college administration and his next step will be to meet with Lisa Boudah, director of Public Safety and Campus Security.

Boudah could not be reached for comment.

Johns' proposed committee features a panel comprising of representatives from campus security, Boudah, and students that have applied to serve on the body.

Middlebury students with grievances or issues relating to security matters will be able to approach the committee and voice their concerns in an open forum. Johns said that the committee will meet each week.

Johns noted that with the current system, students have to draft and send a formal letter to campus security in order to address issues they may have. Such requests are then either accepted or overturned by security in a process where student voices are absent.

Moreover, Johns noted that the current policy involves a great deal of time and paperwork on the part of students and security. He went on to say that he hopes to reduce these unnecessary time investments while at the same time fostering an improved student-security relationship.

"Right now there is frustration among the student body as students don't know who to go to with security concerns," Johns said. He said he hopes that the new committee will help reverse the lack of interaction created when students must voice their concerns using formal letters.

"Not only will the committee save time and hassle, but it should impact both students and security in a positive manner,"Johns noted.

Johns said that the current lack of communication between students and security creates tension and problems, particularly when students have no recourse to turn to with grievances.

"Students need to have a communication line." Johns emphasized. He said he is passionate about establishing a good student-security relationship.

Johns said that students will be able to approach the committee on any pertinent issue, ranging from alcohol citations to parking tickets.

He said that the committee would be particularly useful this year with the current parking crunch on campus.

One additional advantage of such a committee is that it will help bring to light trends and recurring student-security issues. Johns said that students sitting on the security committee will have the opportunity to discuss issues with security officials, creating a more open dialogue surrounding key issues.

Students on the committee will also report back to the SGA's Student Senate and to *The Middlebury Campus*, which Johns sees as critical avenues in exposing larger security concerns.

"Ideally," said Johns, "bringing such issues to the foreground should stall them from becoming larger and nastier points of concern."

**SGA President Ben Johns '01.5 said that the current lack of communication between students and security creates tension and problems, particularly when students have no recourse to turn to with grievances.**

Johns said he hopes that the committee can also help spell out parameters for acceptable and unacceptable behavior. The committee will work to better define what circumstances constitute a breach of security.

As the new committee evolves over the coming weeks, Johns said that he welcomes any student input.

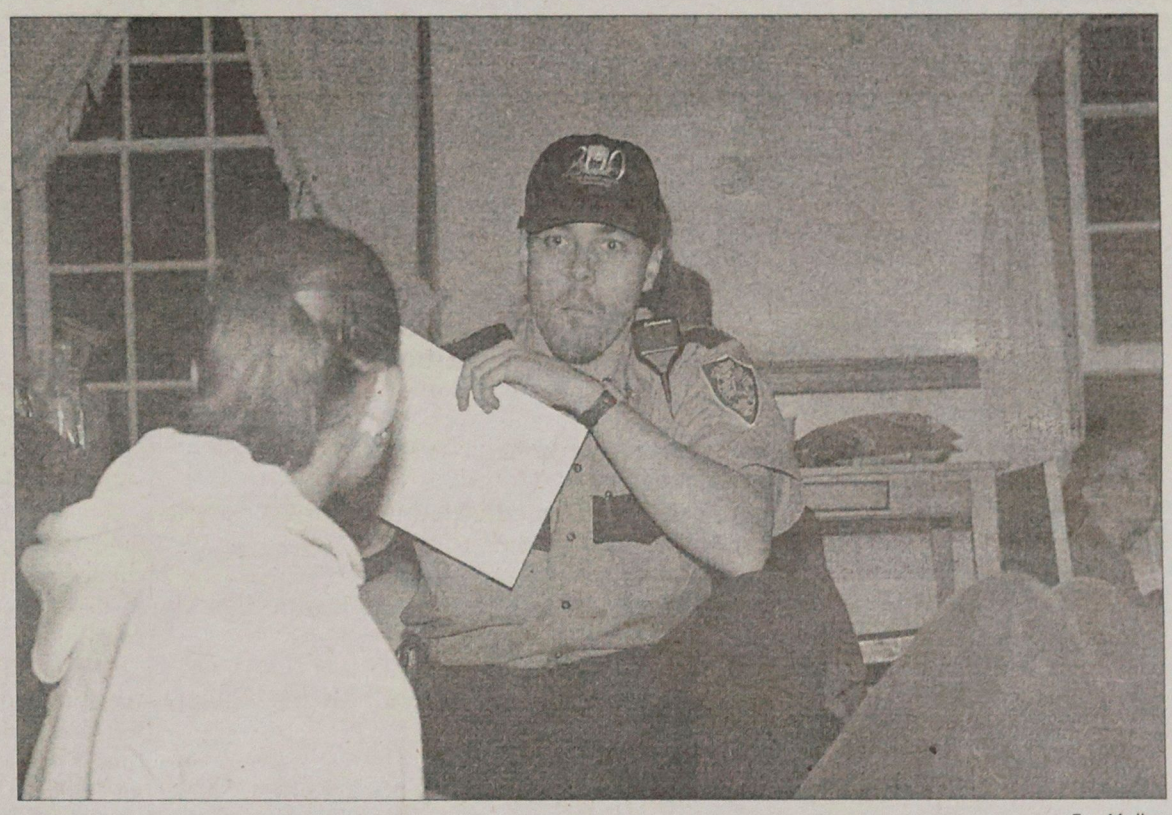
"Be they small or big issues, it is a necessity that we encourage dialogue," said Johns concerning both the student-security relationship as well as other important topics on campus.

Johns stressed that he welcomes student feedback pertaining to such matters.

In related news, Johns has resumed the 'Safe Rides' program for the 2000-2001 academic year.

"This is an extremely valuable service," Johns commented. According to Johns, the program has enjoyed great popularity among students.

Service should begin this weekend with posters appearing on campus towards the end of the week detailing the route and times.



Eva Moller

*Kim Guion '02 chats with security earlier this week. This year the SGA will focus on improving student/security interactions by increasing communication between the two groups.*

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# SGA to begin session with changes

By Becky Ruby
*Staff Writer*

There will be a few noticeable changes when the Student Government Association (SGA) convenes next Sunday, For one, the size of the Senate will have shrunken from 45 to 23 people. The smaller group will be meeting in Old Chapel rather than Warner Hemicycle. Most importantly, the new SGA will meet with an ambitious agenda for the upcoming year.

Ben Johns, president of the SGA, proposed the bill to shrink the size of the Senate last year.

Johns said that with the larger Senate it was difficult to fill the dorm representatives positions, and many times candidates had to be convinced to run.

Johns said the new system would combat this by replacing dorm reps with Commons representatives.

"We are really excited to shift focus from dorms to the commons, because this is the same direction the College is currently moving," said Johns.

He said he will require the new commons representatives to attend his or her commons meeting every week, and be a liaison between the SGA and the commons.

Johns said his other hope for the smaller Senate is that each member will have a more active role in the SGA, and with that role will have more accountability to his or her constituents.

"I want the senators to feel that their time is having an impact," said Johns. "Last year, people were leaving the [SGA] meetings discouraged about the inefficiency of the group. We would rather have a smaller group who is involved and can actively be pushing towards progress," he said.

In addition, the SGA will move away from "Robert Rules of Order" in the upcoming year. While RRO will still be used for voting procedure, Johns said that he hopes discussions will be done by an ordered list, so that people feel freer to speak their minds.

The SGA has also cut the number of committees it oversees to about 36. "The body was too large and trying to do too many things last year. Everyone was tripping over each other," said Dave Cohen, member-at-large in the Presidential Cabinet of the SGA.

Both Cohen and Johns said that the new structure of the SGA is designed to promote involvement and initiative.

"We are really hoping the Senators will come to the table with pet projects they want to pursue," said Cohen."The new set up is all about getting people to know each other and letting them be involved more actively."

The new system appears to have interested Middlebury students. Johns said that at the two informational meetings two weeks ago, about 100 people showed interest for 23 positions. In addition, there are only four positions that are uncontested in the upcoming election.

The Senate positions include commons representatives, an Inter-House Council representative and representatives from each class.

Elections, which were postponed from last week due to technological problems, will be held from Thursday, Oct. 5 at 4:00pm to Friday, Oct. 6 at 4:00pm. Voting takes place online at www.middlebury.edu/~sga .

**This list shows the names of those running for student senate positions in the SGA. Positions that are contested are indicated as such.**

**February Senior representative:** Jen Crystal

**Senior representatives (Contested):** Nathiel Kellogg, Serena Peck, Reid Porter, John Carr, Matt Arnould

**Junior full-year representatives (Contested):** Suzanne Slarsky, Babatunde Ayinde

**Junior half-year representatives (Contested):** Michael Silberman, Brian Capecci

**Sophomore representatives (Contested):** Rick Lutjens, Nate Bruggeman, Terence Burek

**First-year representatives (Contested):** James Pergolizzi, Elizabeth Meyers, Jacob Carney, Justina Ngo, Megan McElroy, Laura Ayotte, Abiezel Miranda, Ty Kalra, Gabriel Ortiz

**Inter-House Council representative:** Kevin King

**Ross Commons representative:** Fahim Ahmed

**Cook Commons representative (Contested):** Helen Hunt, Julia West Herwood, Rim Lee

**Wonnacott Commons representative (Contested):** Peter Weeks, Brittany Graham

**Atwater Commons representative:** M Douglas Dagan

**Brainerd Commons representative (Contested):** Maggie Smith, Dickie Crumb

## Cool Runnings

Andrew Corrigan

**Taking a break from his duties,** *a Middlebury fire fighter cools off. The fire department quickly controled the blaze and no one was injured.*

# Inter-House Council holds rush meeting

By Julianne Frisbie
*Opinions Editor*

On Sunday, October 1, The Inter-House Council (IHC) held their annual rush events informational meeting with presidents, vice presidents, and rush chairs from each of the six houses present.

Interested attendees were given a brief description of each individual house by the various presidents, and were also informed that every member is expected to live in the house for one semester and that being a member carries the financial responsibility of paying dues.

With the complete reworking of the rush and pledge process for this fall, rush has undergone relatively few changes.

IHC president Ann Russell '01 commented, "Rush is pretty much the same as in the past. This year it will last for 12 days instead of the usual seven days, allowing for less overlapping of events and more time for members and rushees to make a decision."

Representatives from each house spoke positively about the increased length for rush, citing a greater opportunity to get to know possible pledges.

On Monday, the Community Council approved a new plan for the membership processes of the social houses on campus.

The plan, which was created by IHC members before the start of classes this semester, lengthened the rush period and shortened the pledge period, as well as adds a new regulation requiring all the social houses to suspend their pledges for one week if a house's pledge is terminated for pledge violations.

The Community Council also voted to review the decisions made by an ad hoc committee created in the original IHC proposal submitted to College administrators. The ad hoc committee will meet occasionally to discuss judicial matters related to the conduct of the College's social houses.


Another valuable lesson learned from Hollywood: 6 of 74

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# Bush, Gore lay issues flat on table at first campaign debate

**The 2000 Election**

An analysis of student views and perceptions

By Bob Wainwright
*News Editor*

In one of the closest presidential races in history, the presidential debate Tuesday night between Democrat Al Gore and Republican George W. Bush turned out to be a major clash on all of the primary issues surrounding the upcoming election. Medicare, abortion, tax cuts, and foreign policy highlighted the key issues in the debate, which was moderated by Jim Lehrer of the Public Broadcasting System.

The most recent CNN/USA Today/Gallup poll showed Gore entering the debate as the frontrunner with 46percent of voter support while Bush lagged only two points behind with 44percent. 75 million viewers were expected to watch the debate, making it a crucial night for both candidates.

According to Eric Davis, Secretary of the College and Professor of Political Science, debates in the past have been "better at reinforcing previous beliefs then creating new ones." But there are exceptions.

In 1960, the first presidential debate, John F. Kennedy Jr. gave himself more credibility with the voters after the debate, by looking beyond his opponent, Republican Richard Nixon, while Nixon spent more time trying to tear down Kennedy. In 1976, President Gerald Ford set himself up for humiliation at the hands of the press, when he insisted that the Soviet Union did not dominate Eastern Europe at the time, even when the debate's moderator gave him the chance to take back what he had said. In 1980, many people did not believe Ronald Reagan was up to the task of President, but Reagan's simple and direct question to Americans, "Are you better off than you were four years ago?" proved to many that he was the best choice.

Entering Tuesday's debate, each candidate knew what he had to do in order to win over voters, who were not yet sure as to which way they would go. According to Davis, Gore has the reputation of acquiring a "nasty streak" in debates, an image he would need to dispel. Bush, according to Davis, needed to pay particular attention to the "preparedness issue," a good understanding of the issues at hand.

### *The issues of the debate*

In his first response of the night, Gore made it clear that he has not questioned Bush's experience but has instead questioned his proposals. This was a theme that ran throughout the debate, as Gore attacked all of Bush's proposals and Bush repeatedly said that the Clinton-Gore administration has failed the American people in key issues.

Gore attacked Bush's tax cut plan most harshly, saying Bush was "giving half of the nation's surplus to the wealthiest 1percent of the nation." Bush fired back, accusing Gore of using "phony math" to come up with his numbers.

On the issue of Medicare, Gore attacked the Governor once more, saying that under Bush's plan, premiums would go up even if a person's yearly earnings remained the same. Gore argued that his plan would cause rates to go down immediately. Bush then accused Gore of "running on Medi-scare." He questioned Gore's ability to get things done on the health care issue.

Abortion, one of the most defining issues between the two candidates, was also brought into the debate. Gore made a point of saying that the next President would most likely appoint three judges to the Supreme Court. If Bush were elected, Gore explained, the Roe vs. Wade decision on abortion would almost certainly be overturned. Bush stated, "I don't think the President can overturn such a decision," and iterated that he would select "strict constructionists" to the Supreme Court, and claimed that Gore would choose "liberal activists," who would not take the Constitution as literally. Gore called Bush's term a "code word" for judges who would overturn Roe vs. Wade.

In his closing remarks, Bush reiterated his statement that the Clinton-Gore administration had their chances and did follow through on the issues they said they would. He also said, "I understand the limited role of the federal government. It should be a constructive role when it comes to reform, by insisting that there should be strong accountability systems. My intentions are to earn your vote and earn your confidence. I'm asking for your vote."

Gore, in his closing argument called this a "crucial time in American history." Reiterating his intention to fight for the middle class in America, Gore said, "We have this incredible prosperity, and yet people have been left behind.... Why don't we use this prosperity to enrich all of the families and not just the few."

### *Reactions to the debate*

Following the debate Eric Davis explained that, based on what he saw, little should change in the polls.

"Both of them knew what messages they wanted to convey, and they did that successfully. So my sense is that this debate is not going to change the dynamic of the campaign that much. The next two debates, especially the last one, which is a looser format where the questions will be posed by citizens rather than by Jim Lehrer, may have something unexpected, which could change the dynamic of the campaign. But I think for the next ten days to two weeks, it's still going to be a very close race."

Wonnacott Residential Adviser Katy Steele, a Gore supporter commented on the education issue. "Gore's opinion is that we need to improve education for the people who need it the most.... For me, that's what's most important."

Katherine Milgram '03 explained why the debate was important for her to watch, even though she has been a Bush supporter all along.

"I personally believe in fiscal conservatism. It's something that I hold important enough to listen to those arguments. Tonight, I wanted to make sure that I was right, in that the candidate I choose to vote for is the one who is the most fiscally conservative."


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# Wage structure modified; changes take place in Winter Term

*(continued from page 1)*

ents and, because of United States immigration policy, are forbidden from working off-campus. This can prove particularly difficult when area businesses offer higher starting wages then the College and the taxes international students must pay remain high. Alluding to a check he had just received for eight cents after tax reductions, Wade went on to say that oftentimes his paychecks are "not worth anything at all."

Carmen Tedesco '00.5 has been a vocal critic of the current wage structure since working at the Admissions Office in the summer of 1999. "We got paid so little," Tedesco said. Although she was officially employed as a campus tour guide, Tedesco was charged with many other tasks for which she said she felt was not completely compensated. At the beginning of the 1999 - 2000 academic year Tedesco took the wage case to President McCardell, writing in a letter that some "[student] positions are being shortchanged." After a series of meetings with upper members of the administration, Tedesco was finally referred to Assistant Treasurer and Comptroller Philip Yauch who expressed concern for the current status of student wages. Little happened, however, between Tedesco's discussions with College administrators and last spring when Johns took up the wage case once again with Old Chapel and members of the Treasurer's Office.

**Johns, Sargent and Corbin are confident that while there might be constraints in the early years of the revised wage structure, costs will stabilize once the program has been successfully implemented.**

Johns placed increasing student wages as one of his top six campaign priorities during elections last semester. "[Student wages] needed to be addressed," he said.

He commented that wage increases had not been brought up by previous SGA leaders because Middlebury students believed the problem to be essentially a non-issue.

Furthermore, Johns said that there was a general perception among the student body that the "College wouldn't like to tackle it" as increasing student wages would necessarily imply raising wages for faculty and staff. All this despite the fact, Johns mentioned, that Middlebury's student wages were among the lowest among other colleges in its category.

The reality turned out to be quite the opposite.

After bringing the proposal to administrators last spring, Tom Corbin, director of human resources and assistant treasurer, and Tiffany Sargent, director of service learning and student employment, started researching the feasibility of raising wages for student workers.

Much of their work was devoted to collecting job summaries and categorizing these into groups according to the current wage structure, skills required, employer expectations, among other factors.

The next priority, according to Corbin, was to calculate each job in each category was worth.

"One [method] was to take the current wage structure and add money to each level and the problem will go away," Corbin said. "But that's not a problem, it's a Band-Aid. Then we looked at taking each student job summary and inserting it into the level where the staff positions are now according to their job summaries and our comparison to our [staff] job descriptions."

In other words, student wages - once the reforms are implemented will be pegged at market prices to staff wages.

Corbin, Sargent and others working on increasing student wages are now discussing at exactly what percentage of staff wages student wages should be benchmarked.

The revised figures for minimum hiring wages for students are between 75 and 85 percent of minimum hiring wages for full-time staff. What makes the new structure much simpler is that student wages, once pegged to staff wages, will not have to be revised every semester but rather will rise at a fraction of what staff wages will increase.

Simply put, calculations can be made at the same time under one completely integrated system.

"[Student wages] are repriced to the market number. That's the concept we're trying to work our way through. Once in place, student wages are every year adjusted to the market," Corbin said. Under the revised system student wages will increase according to experience and hours on the job by increments of five percent. Johns said of this that while "the incremental will not be great, the spread [i.e. between the lowest and highest paying jobs] will be greater" than in previous years.

The obvious question, of course, is whether or not the College will be able to cover increased costs of paying students more money in its yearly budget.

Johns, Sargent and Corbin are confident that while there might be constraints in the early years of the revised wage structure, costs will stabilize once the program has been fully and successfully implemented.

"There's a school of thought that says if you pay better student wages you'll get better student workers and you won't have to add as much full-time staff who you pay a higher hourly rate plus benefits," Corbin said, using this as an example of how costs might be saved from the revised wage structure.

Tiffany Sargent added that this by no means meant the new changes would "replace existing staff with less well-trained students" and that staff members should not be alarmed by the revisions.

Johns estimated that the revised starting salaries for low-level student jobs will start at $6.30 and go to $9.60 depending on the employee's expertise in his particular field.

These higher wages are part of a larger benefit in the changes, that is, there will no be wage ceiling in effect for student workers. This means that a College student with skills that are commensurate with the employment can be given a raise at the discretion of his supervisor.

Although Sargent, Corbin and other College administrators that have been charged with the task of implementing wage increases hope to do so by early next year, a few final problems remain unsolved.

Among these are the exact percentage student wages should be fixed to staff wages; another is the precise amount available in the College's budget to absorb the costs of the revisions.

All involved, however, are confident that implementation will go according to schedule; Corbin said he hoped to present an overview of the revised structure to student senators in late fall.


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# Study reveals surprising rates of plagiarism

*(continued from page 1)*

came to Middlebury from Princeton, a school with a long-standing honor code.

When the honor code was implemented in the 1960s, Middlebury made students more responsible for their actions at a time when the College was also working to raise its academic visibility and loosen its curriculum requirements.

**When the honor code was implemented in the 1960s, Middlebury made students more responsible for their actions at time when the College was also working to raise its academic visibility.**

Since the 1960s, Jordan thinks, the emphasis placed on the honor code has steadily declined, resulting in the code becoming an "unreflective habit."

He urges students and faculty members to think of the code as a "living document" to combat the instances of "ritual cheating" that afflict the campus.

Eric Davis, Secretary of the College and Chair of the Judicial Review Board, said that he blames the Internet for the heightened rates of cheating.

"The opportunities to copy papers in whole or in part from the Internet," he said, has resulted in a dramatic increase in the number of plagiarism cases that came before the Judicial Review Board in recent years.

In the 1995-1996 academic year, for example, the board heard fivecases of plagiarism. They heard fourcases in 1996-1997, three in 1997-1998, 10 in 1998-1999 and 14 in 1999-2000.

Yet despite this "disturbing trend," Davis anticipates no change in honor code policy or in its enforcement. Currently, if convicted of academic dishonesty, students receive an "F" in the course and are suspended for times ranging from three days to a full year.

Both Davis and Jordan agree that education of first-years is key to combating rising rates of cheating, paired with dialogue between students, faculty and commons heads.

"Middlebury prides itself on the closeness of student-faculty relationships," Jordan said, "and a violation of the honor code should be viewed as a violation of these relationships."

Jordan also suggests that the Student Government revisit the honor code to develop a process by which the entire student body reaffirms it.

Now, a committee evaluates the honor code every three years, but the process remains hidden from view, Jordan said. "The honor code should be viewed as a living instrument," constantly in need of revision, he said.

Jordan emphasizes that the issue of academic dishonesty is of concern to all students because cheating "threatens what we understand a liberal education to be about, oriented toward academic excellence."

He added that students will be expected to maintain a high level of excellence and integrity after leaving Middlebury.

He thinks that with renewed focus on the honor code Middlebury can become a model school, but "for the last several years, the honor code has become more a part of the background."

"We need to bring this discussion into the context of the entire college community," Jordan emphasized. "The honor code is only as effective as the community supports it receives."

## Fly-ing High

Eric Skovsted

**Searching for trout in the calm water,** *Sam Dabney '02.5 fishes the confluence of the New Haven River and Otter Creek. The recent warm weather has given anglers an excuse to fish right up to the end of trout season.*


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# Pollina outlines campaign message

By Ashley Elpern
*Local News Editor*

Progressive gubernatorial candidate Anthony Pollina spoke to a crowd of students and faculty on Tuesday, Oct. 3, outlining his platform and thought on Vermont politics. Pollina focused his talk on how to bring Vermonters into the center of politics and why candidates should be more responsive to the concerns of the public.

Pollina was happy to mention his differences from Democratic incumbent Howard Dean and Republican Ruth Dwyer. He has never held an official public office, but believes he has been influential in making the political scene listen to the public.

"I work with Vermont communities to make sure that they have a voice in Montpelier," said Pollina. "Many things need to get done to make Vermont a better place," he said. "Important issues get left out when the normal two-party system ignores those not relating to politics. Politics as usual allows local issues to be overlooked."

Pollina is the first Progressive candidate to run for governor in the history of Vermont, and this is the first year that the Progressive Partyhas run a state-wide platform

.

Pollina is proud of his legislative advocacy in Vermont. He founded Rural Vermont in 1984, an organization to aid farmers in the state. Rural Vermont was integral is securing the Northeast Dairy Compact, which works to keep dairy prices stable, aiding struggling dairy farms.

He believes that farmers and consumers should work together to lobby for fair prices and to reduce competition with larger agribusiness companies.

As the senior policy advisor for Independent Congressman Bernie Sanders, Pollina acted as a liaison to the Chamber of Commerce, tracked health care issues, studied the educational system and got a feel for Vermont's political atmosphere.

Since leaving the Sanders camp, Pollina has been active with the Vermont Public Interest Group (VPIG), an organization focusing on advocating for Vermont's citizens. Pollina told the audience that campaign finance reform has been the most focused upon issue. "There are many unchallenged offices in Vermont, mainly because people are hesitant to run without a large amount of money," Pollina said.

"I am the only gubernatorial candidate in the nation running on a fully publicly funded campaign," said Pollina. To do this, he had to collect donations of $50 or less from supporters across the state. Pollina reached over $300,000 and then stopped all fundraising.

Pollina reported that he has to replace money with people to continue his campaign. "Running a grass-roots campaign is difficult, but definitely attainable," he said. "The other gubernatorial candidates spend their time looking for money rather than discussing issues. Both Dean and Dwyer have received contributions from one donor that are near to my total campaign chest."

> **A lot of discussion is needed to bring Vermont forward. Politics as usual allows local issues to often be overlooked.**
>
> —Anthony Pollina

The link between campaign finance reform and pharmaceutical companies is opposed by Pollina. "The single largest contributor to Vermont candidates are pharmaceuitcal companies," Pollina stated.

"In the United States, we pay higher prices for the same prescription drugs that Canadians do. VPIG wants the pharmaceutical companies to change their pricing, but legislation has been blocked by the Dean administration due to Dean's ties to such companies."

Pollina sees this as an intrusion of out of state companies that have no ties to Vermont politics except their fear of losing money to Vermont customers. "Elections should be about the heart and soul of Vermont and should be decided by Vermonters, not outside interests," said Pollina.

Health care is important to Pollina. He sees the problem with moving towards making health care more accessible to all is that "prices go through the roof and shut many people out."

With the state beginning to pick up health care for some individuals, it becomes harder for many to qualify for reasonable coverage.

"Given the riches of this country and the strength of the economy, we should be able to provide health care for all who need it," stated Pollina.

Getting the message of the Progressive Party out to the public is of great importance to Pollina. "Something is stirred up in Vermont politics, and the Progressive Party wants to encourage as much political action as possible," said Pollina. He stressed the importance of getting the progressive message out to the public, and is pleased that he was able to participate in the gubernatorial debates.

"Many Republicans came up to me after the debates and assured me of their support," he said. "There is a place for all parties to converge, and being included in the process allows the public to hear my views."

The focus for Pollina is to "make Vermont a better place." He is adamant that things get left out with the current two party system, which often ignores local issues outside the realm of politics. "A lot of discussion is needed to bring Vermont forward," said Pollina. "Politics as usual allows local issues to often be overlooked."

Voting for "the lesser of two evils," concerns Pollina most of all. "The more I go around the state, the more I see people voting for the candidate they like better out of the two, even if they do not favor either," he said. "I encourage Vermonters to elect a governor who shares their ideas and visions about how Vermont should be. Even if their vote will not win, their opinion has been voiced and recognized."

Courtesy Photo

*Progressive gubernatorial candidate Anthony Pollina informs Middlebury students and faculty about his grassroots campaign yesterday evening.*

ELECTIONS 2000

# CAMPAIGN NOTES

By Alex Waitel
*Staff Writer*

## *Flanagan strikes Jeffords on education*

Democratic candidate for U.S. Senate, Ed Flanagan, criticized Republican incumbent Jim Jeffords in regards to his record on education. Although Jeffords received the endorsement of the Vermont chapter of the National Education Association (NEA), Flanagan brought up the point that Jeffords did not receive good "grades" from either the NEA or the American Federation of Teachers (AFT). In 1999, the NEA gave Jeffords a 30 percent score, and the AFT gave him a nine percent score.

Flanagan noted that several votes made by Jeffords conflicted with the interests of education. These included voting against a bill to hire 100,000 new teachers and another for tax credits for school construction. Despite Flanagan's criticism, the NEA, at both the national and state levels, defended its endorsement of Jeffords. It believes that in his role as chairman of a Senate committee important to education policy, Jeffords has acted as a moderate bulwark against the more conservative elements of his party. His opposition to school vouchers was cited as an example of his support of education.

## *Dwyer unveils health care plan*

Ruth Dwyer, the Republican candidate for governor, presented her health care plan.to Vermonters last week. She vows to lure insurance companies back into the state, increasing competition and lowering costs for consumers. She would reverse mandatory insurance coverage of pregnancy care, mental health, and chiropractic care. Those services would still be available, but only if subscribed to by individuals. Dwyer supports the end of the state practice of equal rates for everyone, allowing insurance companies to charge higher prices to higher-risk consumers. She cited the inability of small businesses, "...the backbone of the economy...", to afford health coverage as a reason why Gov. Howard Dean has failed the state as regards health care.

Dean responded that her plan would be harmful to those between 50 and 65, many of whom are retired, but are not eligible for Medicare. Dean also pointed out that Vermont has the highest rate of insurance coverage for children in the nation, according to the Children's Defense Fund. He also said that although Vermont's insurance rates were high, they were about average for New England. According to Dean, Dwyer's plan would encourage "cherry-picking", the practice of insurance companies only insuring those that are at low risk. Anthony Pollina, the Progressive gubernatorial candidate, thought that Dwyer's plan would be a "major step backward."

## *Pollina attacks Dean's educational record*

At a press conference at the University of Vermont, Anthony Pollina, the progressive gubernatorial candidate brought up Gov. Howard Dea's handling of Vermont's colleges. Pollina emphasized increased tuition costs and the failure of the Dean administration to help students afford a college education. According to Pollina, figures from the Vermont State Colleges office show that funding per student has decreased 13 percent over the past decade. Pollina. would increase funding to the state colleges by $1.9 million per year and to UVM by $2 million per year. He would also provide tax breaks to employers who hire graduates of state colleges.

In a year where education is an important issue and the race for governor is the most competitive in years, a recent stagnating performance of students iss a blow to Dean. Dean may be the victim of his own administration's own high standards, imposed in 1998 to promote improved performance in the state's schools. The recent report shows modest improvements in various subjects and grade levels, with regression in others. The administration has extolled the benefits of state funding for certain schools that were in trouble. In these schools, performance has improved markedly.

Sources: *The Burlington Free Press* and *The Rutland Herald*

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# Town focuses on establishing local transportation hub

By Ashley Elpern
*Local News Editor*

The Addison County Regional Planning Commission (ACRPC) recently began studying the potential for a passenger transportation center, located in or near downtown Middlebury. At this point, the facility is being recommended by the Middlebury Town Plan and the Addison County Regional Plan.

According to the ACRPC's proposal, the passenger transportation center "would be intended to serve the transportation needs of a wide variety of Addison County residents and would facilitate intra-regional and inter-regional transportation opportunities."

Among the suggested elements of the transportation system are a future passenger rail, the Vermont Transit Bus, pedestrian connections, the Addison County Transit Resources bus (ACTR), access to taxi cabs, a park-and-ride lot, bicycle facilities and auto parking.

The purpose and needs statement drafted by the ACRPC states that the center will "encourage the use of multi-modal transportation, provide for passenger amenities, respect the historic and environmental context of the area, enhance downtown Middlebury, and provide for the long term sustainability of the facility."

Town Planner Fred Dunnington said that the impetus for this transportation center began with the idea of restoring Amtrak service to Middlebury. "At one time, the excursion train had a temporary platform built in the Marble Works area, which was then moved across the street from Fire & Ice," said Dunnington. Since then, train access to Middlebury has ceased. The original train station, on Seymour Street, is now the Sanel Auto Parts Company.

"When the town began to discuss renewed talks with Amtrak, we wondered where the new station should be and how would buses and other forms of transportation have easy access to the station," Dunnington said.

Dunnington stated that Middlebury College's use of the transportation center is a key factor. "We need to know how many people from the College might use the facility before we make plans," he said. "Many people on the planning committee are skeptical about usage, since the Addison County Transit Resource bus is not utilized very much."

In addition to creating a simple transportation network, Dunnington hopes that the center will somewhat ease the traffic problems in Middlebury.

Kevin Beam, the geographical information systems manager for the ACRPC, has overseen the creation of the transportation center plan and explains the nature of regional planning committees.

"There are 12 regional planning commissions in Vermont," Beam said. "They were created to help towns with regional zoning and planning issues, and are funded by the state and the towns."

Beam said the idea of the Middlebury Regional Transportation Center had been discussed for some time in town and regional politics. "With a commercial and transportation hub, it is natural to have Middlebury as the place for all of this to converge," said Beam.

The ACRPC administers its funds through a local Transportation Advisory Committee (TAC), Last year, it began looking at possible positions for the transportation center. A task force of the TAC acquired the engineering firm of Stevens and Associates from Brattleboro, Vt. to aid the TAC in running a feasibility study and to prepare tentative site plans.

The local task force serves as the link to community input and support. The panel works closely with the engineers to develop the original proposal and holds public meeting to gauge local opinions.

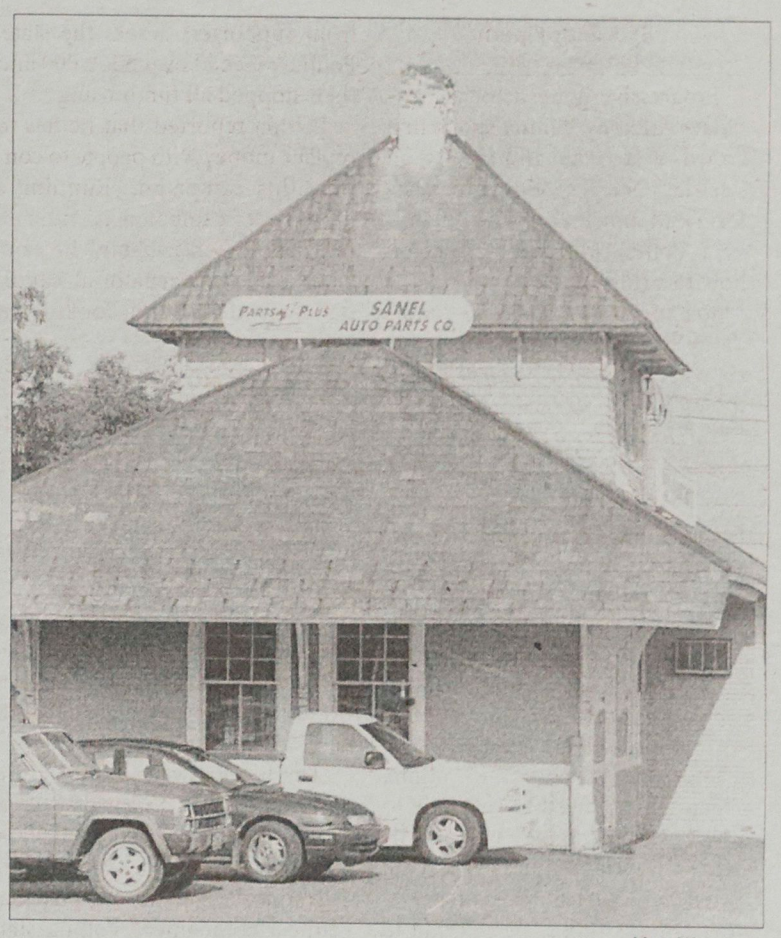
"The goal of the transportation center is to have a functioning system for tourists, local commuting to work and students traveling to and from home," said Beam. "Amtrak has a project from Albany through Bennington, Rutland and Burlington, and a stop in Middlebury seems natural."

The federal government will provide the bulk of the money if community support is present. Beam said that additional funding would come from the state transportation board and possibly from private groups.

Amy Seif, the Environmental Coordinator for Middlebury College serves on the task force for the Transportation Advisory Committee. She hopes that the transportation center will make it easier for the community to use alternative transportation services.

"We live in a perfect valley for train transportation, with the rail tracks being parallel to Route 7," said Seif. "The center is a really good idea and emphasizes the idea of mass transit. I don't think that the community even thinks about mass transit as there are no links to downtown Middlebury."

Seif believes that the transportation center could help the College. "Employees could bike or drive to the center and then take a shuttle up to campus," Seif suggested. She also noted that it is important to look at where most Middlebury students come from and to see if they would benefit from having a train station and large bus terminal in town.




Matt Waxmen

*Trains once arrived and departed from this depot on Seymour Street. Now Sanel Auto Parts fills the spot, providing parts for personal automobiles.*

# STATE

By Ashley Elpern
Local News Editor

### *Jump in number of uninsured Vermont residents raises questions on Census accuracy*

Health care and insurance experts in Vermont are questioning the accuracy of the U.S. Census Bureau figures that show a large increase in the number of state residents that lack health insurance. The recently released figures showed that the number of uninsured Vermonters jumped by over 30,000 from 1998 to 1999. This data would mean that the uninsured Vermonters grew from 9.9 percent in 1998 to 12.3 percent just a year later. If the figures are accurate, Republican gubernatorial candidate Ruth Dwyer will have ammunition against Gov. Howard Dean. Dwyer has repeatedly refuted Dean's assertions that Vermont has one of the lowest rates of uninsured people in the nation. But both independent and state analysts state that the census figures are questionable because they estimate conclusions based on a small sample of state residents. Less than 500 Vermonters were surveyed in the 1999 Census survey. Experts also noted that the census figures vary widely from year to year, indicating statistical variability; not actual large-scale movements in Vermonters' insurance status.

### *Rainy summer creates brilliant foliage*

After a chilly summer, an unusually bright fall foliage season is upon the Vermont region. Wet weather and low temperatures reduced stress on the area's maples, oaks and birches, and these healthy, strong trees are much more colorful than in previous years. The fall foliage season is very profitable in New England, with "leaf peepers" coming from across the country and abroad to view the spectacular colors. Even with the lackluster colors due to the drought of 1999, in neighboring New Hampshire, over 6.6 million visitors spend $842 million in the fall. Last year's severe drought caused leaves to turn brown and fall off as early as August, but healthy leaves are prevalent in 2000. Diane Konrady, a spokeswoman for the Vermont Department of Tourism, told *The Rutland Herald* that the state estimates over $1.27 billion and four million anticipated visitors.

### *UVM adds tension to the civil union debate*

The controversial civil union issue has just been strengthened by the University of Vermont (UVM). Without any notice, UVM announced last week that it would require employees in same-sex relationships to enter into civil unions if they wanted their partners to receive health benefits. The Sept. 25 memo said that "the University of Vermont and Board of Trustees have made the decision to address the circumstances of married couples and civil union couples." In actuality, trustees never made a decision about the change. The matter was addressed internally and had the approval of President Judith Ramaley, UVM spokesman Enrique Corredera told *The Burlington Free Press*. The switch will go into effect on Dec. 31, 2001. Correda said there was no attempt by UVM to play politics with the announcement. He maintained that the school made the switch after concluding that the new law made its policy on offering health benefits completely non-discriminatory. "It was done as quickly as possible after the new law went into effect," Correda said. "By university time, that was pretty fast." Controversy surrounds the premise of the new policy none the less. By mandating that same-sex couples enter civil unions so that they can continue to receive health-care benefits, UVM may actually save money by eliminating coverage for couples unwilling to commit to a civil union.

Sources: *The Burlington Free Press* and *The Rutland Herald*

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# Gov. Dean focuses on health care and environmental issues

By Julia Urcis
*Staff Writer*

Running for re-election as Vermont's governor is Democrat Howard Dean. Dean is a fiscal conservative whose priorities as governor are improving the lives of Vermont's children, increasing access to health care, preserving Vermont's natural resources, reforming welfare, and creating jobs. Running against Dean are Republican Ruth Dwyer and Progressive Anthony Pollina.

Dean is a physician and has served as Vermont's governor since 1991, when he received a call informing him that the presiding governor had died of a heart attack. He was elected to a full term in 1992, reelected in 1994 with 70 percent of the vote, and in 1996 with 71 percent of the vote.

In a speech to the Commonwealth Club in San Francisco, Calif. on Feb. 21, 2000, entitled "Kids and Health Care: The Vermont Model," Dean elaborated on his initiatives in children-oriented programs.

He stated that, "We put in a program called 'Success by Six'. Itt was not a typical big government program, because we didn't have any funds for it. We started in two towns that had strong local leadership."

One center focused on substance abuse, another for mental health, and the last for problems of abused children.. All made sure to keep the interests of the children at risk in mind.

If there was a problem in one of those agencies, the administrators of all centers would meet and discuss the issue, trying to deliver complete service for all of the children.

Courtesy Photo

*Gov. Howard Dean, a Democrat and fiscal conservative, is up for re-election.*

"We put in place a home-visiting service so that every child born in Vermont would be offered a home visit within the first two weeks of birth. Over the next four years we expanded until the entire state was covered," said Dean.

Governor Dean elaborated on his motives and reflections of Vermont's current health standards in this year's State of the State Address. In it he says that, "I am very proud that Vermont has the fewest children in America without health insurance. We were ranked fifth in the country last year in terms of the quality of our health care."

He continued by bringing up a study by Mercer Associates that found that Vermont's insurance rates among the lowest in New England.

"It is no longer legal to deny health insurance to older people or those with serious illness," Dean said. "We have agreed to pay the bulk of the prescription costs for seniors who are at the lower end of the income scale."

Dean has remained environmentally aware and has promoted recycling throughout Vermont. In the past, Dean advocated a plan to convert used items into new utilities such as the "Green Picnic" held a few years back.

Governor Dean, in association with the Environmental Conservation Board, had a program that created picnic tables made from 4,100 milk jugs each. These tables reside in state rest areas along the Interstate. The tables are guaranteed for 50 years, require little to no maintenance and can be recycled.

When Dean was Lieutenant Governor he founded Vermont's Youth Conservation Corps and took a large part in protecting the Long Trail.

In Dean's State of the State Address he said, "Today 19 percent of our land is conserved with either easements or public ownership; I hope that by 2100 that figure will be 30 percent."

According to Dean's webpage, "Vermont was the first state in the nation to reform welfare on a statewide basis."

Dean's initiative requires work and limits the amount of time a welfare recipient can receive assistance, but supports children and their working parents with health care, child-care, and job training. In two years, Vermont's welfare caseload has dropped by 16 percent, and the number of parents receiving assistance who are now working has increased by 37 percent."

Dean seems to focus much more on health coverage and education than any other public interest.

In one aspect this can be seen as a great way to promote a successful future, but he is not as adherent to employment and farming issues, which affect Vermont currently.

To get in touch with. Dean, write to: Governor Howard Dean 109 State Street Montpelier, Vermont 05609 Phone Number: (802) 828-3333 - Fax: (802) 828-3339 Governor's Info./Referral line (within VT): 1-800-649-6825 or visit his web page at www.state.vt.us/governor/

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## Editorial

### *Long overdue*

The Student Government Association (SGA) has been working closely with Student Employment and Human Resources to develop a new student wage system on campus. Possible changes would include increasing wages, enhancing the pay scale and setting wages relative to the staff. This discussion is long overdue and, if pursued, should cause noticeably beneficial results for students at the College.

Last spring, student wages were a prominent presidential campaign issue, most likely due to the fact that discrepancies in the pay scale and absurdly low paychecks have been an ongoing problem at the College. It is refreshing to see such a pragmatic issue tackled by the SGA so early in its tenure without letting it fall by the wayside like many campaign promises of the past.

Amidst the aggressive forward-thinking momentum of the Bicentennial campaign, the College fell behind in maintaining a competitive pay scale for student employees. According to a study conducted by Ben Johns '01.5, president of the SGA, Middlebury's student wages rank very low among comparable colleges. This discrepancy is an embarrassing reality for a school that tries so hard to draw students with different needs from a diverse cross-section of the world.

Having a campus job is a necessity for some international students who are, by law, not able to work off-campus. Therefore, a Middlebury paycheck is their only source of income. It is unfair that these students, who do not have the opportunity to enter a competitive job market, are being paid less than what they could earn in town.

Another essential aspect of the student wage proposal is the alteration of the skill-based pay scale. Talented students with a specifically developed skill should receive more than minimum wage for their efforts. Jobs that demand learned skills such as language drills, dance instruction and computing-help should warrant the same compensation available in the marketplace.

Pegging student wages to staff wages — allowing them to be reevaluated against inflation and an increasing minimum wage — will facilitate the yearly manipulation of the pay scale and make it possible to accurately and fairly stay on par with market prices. The College needs to make a commitment to researching and developing a feasible wage percent increase based on the staff pay scale without over-extending available funds.

The student wage proposal is an imperative step in the College's goals to keep pace with its peers. It is necessary for many students on campus to work— whether it is for paying off loans, work-study, or spending money — therefore, easily attainable, well-paid and rewarding jobs need to be available. The College has given itself a January deadline to establish the new pay scale. This is a chance for Middlebury College to achieve a goal that will benefit current students on campus. If the proposal passes through the Middlebury bureaucracy, students should be reaping the benefits this winter — showing that the College is indeed making an investment in the future in this Bicentennial year.


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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

*"Yeah, 10-4 that, Carl — still not seeing that sewage line, though."*

By Pete Park and Matt Esposito

*-Sofi Hall '01-*

# Students can impact local elections

These past weeks, the Middlebury College Democrats and Middlebury College Progressives have registered many students to vote. I'd like to congratulate all the students who have identified politically with this state of independent ideology and grass roots action. Many prospective voters have asked me, "But don't you have to live in Vermont to register?" Although it comes as a shock to some students, we Middlebury students do live in Vermont. We are here nine months out of the year, are an integral part of the community identity, and deserve to have our voices heard.

**Voting at the municipal building across from Baba's on Nov. 7 is one easy way to get involved with the town community. You can grab a falafel after you cast your ballot and be back up the hill in time for your one-thirty class.**

Voting at the municipal building across from Baba's on Nov. 7 is one easy way to get involved with the town community. You can grab a falafel after you cast your ballot and be back up the hill in time for your one-thirty class. Vermont may never have needed your vote more.

This year's election is especially crucial to the future of the state. If you have been off-campus at all, you have seen the simple black and white signs plastering the countryside with the words "Take Back Vermont". They are emblematic of a conservative backlash against progressive measures that have recently been passed in Vermont, most importantly the civil unions bill and Act 60, the educational reform bill. If the forces seeking to take Vermont backward succeed on Nov. 7, it will deal a significant blow to the progressive political climate that the state has enjoyed in recent years.

Last spring, the Vermont legislature passed, and governor Howard Dean signed into law, the bill giving same-sex couples the right to enter a civil union that gives them the same economic and social benefits that heterosexual couples receive when they marry. Vermont is the first state in the country to pass and uphold such a law, an initiative that levels economic and emotional inequalities suffered because of sexual orientation.

**As students ourselves, we should fight to see that the children of Vermont have an equal right to a quality education. If you vote in Vermont, not only will you be able to cast your vote in the presidential election, but you will also be able to voice your opinion in an election that could indicate the state's political map for years to come.**

In response, Republican gubernatorial challenger Ruth Dwyer and other reactionary candidates are threatening to "take back" Vermont with a campaign based, at its core, in fear and homophobia. If they succeed, civil unions could be no more, and the homosexual community will be sent a message of resentment and hate. It will be discouraging, indeed, if voters turn out en masse to send such a negative statement. We must turn out and vote for the local Democratic officials who voted for the bill, and reelect governor Dean in support of his decision to sign it.

Ruth Dwyer also threatens to overturn the educational reform bill, Act 60, another groundbreaking initiative that was born of the need to equalize the education that children receive in the state. Since school funding was based on the local level, the disparity between the quality of education in, for example, the ski towns, was incomparable to that of the more depressed towns. Act 60 runs the funding through Montpelier so that the state seeks to spend the same amount on each child's education. Although there are some problems with the law's implementation, it is an urgent experiment that deserves a chance.

Ruth Dwyer plans to eliminate the law altogether. We cannot allow this. As students ourselves, we should fight to see that

*(see A visit, page 14)*

## Letters to the Editor Policy

***The Campus*** is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Drawer 30 or directly to the Opinions Editors.

***The Campus*** retains the right to edit all submissions.

## Corrections

In the article "As Elections Near, SGA Faces Criticism from Within" [Sept. 27, 2000], Student Co-chair of Community Council Brian Elworthy was misquoted as saying the Cabinet and Community Council "don't represent your special interests." The implied meaning was members of the Cabinet and Community Council do not represent their own special interests.

*-Vijay Renganathan '02-*

# Fiery Mancini article encites heated liberal rebuttle

I am a liberal. I don't understand how conservatives think, but I was given a hint in the last issue of the campus. In an opinion, Peter Mancini outlined why he supports George W. Bush, and indicted liberals like me for being hypocrites. I write to give a different opinion.

There are two main areas where Mr. Mancini was most mistaken — in his understanding first, of how we "elite liberals" approach our world, and second, of how progressive ideals are sure ways to cause our country's ruin.

***The "Elite Left"***

Mr. Mancini accused the "elite left" (the "typical" progressive-minded students at wealthy schools) of being hypocrites. We apparently defame Republicans (not Democrats) for their greediness while we are going to "exclusive ski resorts" and driving expensive cars. Mr. Mancini, respectfully, I take offense to that remark. I cannot speak for other "elite leftists," but I do not expound one set of morals and live up to another; I practice what I preach. Generalizations rarely reflect reality and I know a few "elite leftists" who do not fit yours.

**Nobody, anywhere, has an absolute say in what is moral and what is not... Any candidate that claims a moral superiority over the other candidate is not ready to become the leader of the world's most powerful nation.**

Furthermore, I defame ALL politicians, save a few that appear to truly care (from all the major parties), for being greedy. The "elite left" is not really about Republican/Democrat; it's about conceptions of money.

Money is a tool, not an end in itself (as many politicians would have us believe). A balanced budget does not matter as much to me as the inner-city schools that don't get enough funding. A good-looking economy is even less important. Thanks to trickle-down economics, the richest people make more money than ever, and invest it in the stock market. This makes the economy look a whole lot better than it really is. While the politicians and stockbrokers are happy, more people than ever before do not make enough to live adequately, and the disparity between the rich and the middle class is bigger than it has ever been.

***Progressive Ideals***

While the premise about the "elite left" is misguided, the main difference between Mr. Mancini and I is illustrated in the final, politically charged, paragraph of his article. According to Mr. Mancini, anyone who supports Gore "oppose[s] school choice, believe[s] responsible Americans should not own guns, will not at the very least consider encouraging alternatives to abortion and subscribe[s] to moral relativism." What a load of misleading propaganda.

**Mr. Mancini accused the "elite left" (the "typical" progressive-minded students at wealthy schools) of being hypocrites. We apparently defame Republicans (not Democrats) for their greediness while we are going to "exclusive ski resorts" and driving expensive cars.**

First and foremost is education. It is simply the most important program a government could invest in. So why play politics when the future of our society is on the line? Accusing liberals for opposing school vouchers for reasons of personal gain is as absurd as we liberals accusing you conservatives for doing the same thing by supporting school vouchers. My reason for opposing school vouchers is that it creates institutionalized disparity between schools and takes money away from already under-funded schools.

To this argument, Mr. Mancini had a response ready: "[The elite Left's] alternative is to pump more federal dollars and regulations into education bureaucracies that are failing, have failed, and will always fail without revolutionary changes." First, as Mr. Mancini should know, education has been locally run since its inception, with nearly all funding from the local governments. The very little federal money that goes into schools relates to fulfilling minimum requirements (otherwise Kansas could not have elected to remove evolution from its science curriculum). Second, I agree with the idea of revolutionary change — truly revolutionary. Mr. Mancini proposed ending the property tax based system, so why back down and tow the party line of vouchers? Vouchers are as much rooted in the property tax system as the present educational system.

Secondly, guns. I am a huge supporter of civil liberties afforded to Americans through the Bill of Rights. But guns cause deaths. Is supporting the elimination of guns misguided? With nothing else can someone so potently control the very existence of someone else. That's too much power for anyone, and it shows. About 65% of murders (FBI–http://www.ojp.usdoj.gov/bjs/guns.htm) are committed with firearms, so I don't think it's absurd to ask for some limitations on guns.

Thirdly, abortion. Mr. Mancini again tows the party line, stating Mr. Gore refuses alternatives to abortion, period. Besides being just plain wrong, Mr. Mancini weakens his entire argument — he is insulting the audience he is trying to persuade by using deliberate half-truths. Yes, Gore supports freedom of choice for a woman to have an abortion, but he is not out to get every pregnant woman to have one. In an ideal society, abortion would be unnecessary, but until then, let's not eliminate choice.

Fourthly, "moral relativism." In effect, this politically divisive term is a nice way for Republicans to say to Democrats, "your opinions are wrong because you're morally corrupt." The Democrats use similar terms to deride Republicans, such as "big business," as in "you are big, dumb, rich, fatsoes who care about nobody." I was shocked that Mr. Mancini would use such irrational Limbaugh-ian language. Guess what morals are relative!

Nobody, anywhere, has an absolute say in what is moral and what is not. Almost any "immoral act" can be justified by circumstances in which it is necessary. Any candidate that claims a moral superiority over the other candidate is not ready to become the leader of the world's most powerful nation.

The ultimate end of a good government, to take a page from Locke, is life, liberty, and prosperity of its people. Overall economic and military well-being take a second place to the well being of the people, preferably judged by the well-being of the person who is least well-off. Any political decision must be made with that in mind.

Finally, I would like to ask Mr. Mancini to do more research about the presidential race before practicing his abilities as a Republican speechwriter and yes-man. Vilifying candidates is counter-productive to the informed election of a good leader. Besides, both parties have enough yes-men – our society needs free thinkers who are willing to challenge the popular opinion.

*-Elizabeth Howell '03-*

# Bush a far cry from compassionate

Try as he might, George W. Bush cannot overcome the contradiction inherent in his favorite alliterative phrase, "compassionate conservatism." And though his poetic pedantry amuses me, I can't help but wonder who convinced him that the American public would be blind enough to fall for such a blatantly oxymoronic skewing of the Republican platform?

Even if, with considerable suspension of disbelief, I grant that compassionate conservatism might exist, Bush's history in politics and the policies set forth and implicit in his platform cannot fit within its definition.

Compassionate isn't the word that jumps to mind when I think of his repeated assertions that he "has faith" that Texas' infamous death row hasn't executed a single potentially innocent person under his governorship. Nor is compassionate an adjective I would use to describe many of the ideas Bush would certainly turn into reality, either directly or by his explicit support, were he to become president.

**The scope of Bush's "compassion" for American people as a whole is limited at best.**

Admittedly, though, I've never favored a Republican candidate in an election. And so I've spent some time trying to understand how Bush could have ever thought to resolve what I perceive as the largely liberal idea of compassion with conservative politics. Compassion, I've come to understand, is like everything else, relative.

Take, for example, school choice, the widespread implementation of which Bush has no qualms about supporting. On the surface, it may seem like a logical and worthy attempt to improve public schools.

I have no doubt, however, that the implementation of vouchers and the development of charter schools would leave my own public schools, as well as most of those not tucked away in cozy suburbs, in a depleted and deteriorating condition.

It's too bad no such program was in place when I was in middle school; I could have used it to my benefit. Following the frenzied flight and snatching up of federal and state funds that poured into the nearest private school, my former classmates, who were unable to afford the tuition left unpaid by vouchers, stayed in, or more likely dropped out of, the public school. Whatever limited advantages the implementation of such "school choice" programs would bring to select students, it must be remembered that the advantages would, in fact, be limited to select students.

There is a fundamental contradiction in any voucher or charter school-based plan to improve public schools by forcing them to compete among themselves and with private schools. At the same time the system is expecting the schools to improve, it is relocating both high-achieving students and funding in other presumably already higher-quality schools.

As concerns school choice, therefore, Bush's ideas are compassionate only so long as you ignore the reality that his support of vouchers betrays more students than it would help. Bush's opinion on the recent discussions over opening oil reserves in Alaska shows a similar sort of limited and distorted compassion.

Certainly, his approval of opening the reserves shows "compassion" for the oil-devouring American consumer overburdened by gas and fuel costs that are a fraction of what citizens of many industrialized countries pay. His chronic shortsightedness, however, blinds him to the stark reality of a limited oil supply and uncompromising American habits of consumption.

And again in this arena Bush ignores an essential contradiction, environmentally friendly oil drilling. Say what you will about the effect of industry on the environment; the reality is that oil drilling unnecessarily destroys the environment.

What he deems "good" for the U.S. this year will almost certainly expedite the already rapid destruction of our limited environment. But perhaps the clearest illustration of how Bush contradicts his own purported compassion is evident in his tax cut plan. This plan has drawn close scrutiny, and rightly so. It cloaks tax breaks for the wealthy in the promise of lower taxes for middle class families, which may sound okay, until you consider two things.

First, Bush has cleverly misrepresented his tax plan by showing how it would benefit selected middle class families, and ones for whom the difference between his and Gore's plans would be the most disparate. I can't fault him for doing this; it's the way the game is played, but his pattern of highlighting the interests of a select few is again apparent.

Second, Bush seems unconcerned with the dubious nature of promising tax cuts. In the recent past, such promises haven't swayed voters so much as expected.

More importantly, though, concerns that cutting taxes would renew the deficit, that the tax surplus would be unable to support such a cut, have met with inadequate responses from Bush. He seems content instead to reassert that his tax plan will benefit not only the wealthy, but also the middle class family in profiles A and B.

The scope of Bush's "compassion" for the American people as a whole is limited at best. His patchwork approach to solving problems and addressing issues epitomizes his inability to advocate policies that would offer solutions to and show compassion toward more people rather than less.

Gore's hands may not be lily-white, and his platform may not please everyone, but at least his platform is genuinely inclusive. He understands that policies such as "school choice," more oil, and tax cuts today do not translate into better education for all children, a cleaner environment, and more middle class families enjoying tax breaks tomorrow.

*-Craig Sweet '02-*

# Olympic coverage: At least the commercials were nice

Now that the games of the XXVII Olympiad have ended I felt that it would be nice to take a moment to reflect upon the beauty, successes, and triumphs that were witnessed at these games.

Actually, this might be a hard task because I was unable to see any of those things, and that was not for a lack of trying.

The Olympic coverage on NBC was terrible, dreadful, horrible, and even bad. In the first week of the games, aside from limited triathlon coverage, NBC only aired gymnastics and swimming events in primetime. In a word, this type of coverage was crap.

I recognize the difficulties and sacrifices necessary within those sports (I couldn't miss them even if I tried, thanks Bob Costas) and they were certainly deserving of coverage.

But a full week solely devoted to two sports, please, the fall of the Berlin Wall only received three nights of primetime play and a Barbara Walters special.Where was the badminton or fencing coverage? If violence sells in today's society, fencing seems to be the perfect sport to promote.

What could be better than two guys dressed in white, with swords yelling "en garde"? And badminton, talk about athleticism, can you hit a shuttlecock?

As the games progressed and NBC's ratings began to falter, the network aired more commercials to appease angry advertisers, which only pushed away even more viewers.

Yet NBC stuck to its guns, refusing to alter its tactics or Bob Costas' clichéd and corny rhetoric. They continued airing such events as synchronized diving, synchronized swimming, trampoline gymnastics, and rhythmic gymnastics.

The mantra of the network appeared to be, "If it has gymnastics or swimming in its title, show it." There was no diversity in terms of the sports that they presented.

On the rare occasion that did show other sports they aired basketball or tennis. What makes the Olympics special is that the athletes are not paid; they compete for the love of the sport. Yet professionals dominated these sports at the games.

I have no desire to see the Williams sisters compete in what is merely another tournament for them. And when the opposition has no player over 5'9" I don't need Vegas odds makers to tell me the U.S. basketball team might pull it out. When professions compete it ruins the atmosphere and unique nature of the games, but this was lost on NBC.

They wanted to make sure we did not miss a minute of the nail biting action in the U.S.'s 102-56 victory over New Zealand.

Professionals have all year to shine, but true Olympians only get 17 days every four years, so show them and not Vince Carter.

Another gripe about the coverage was the excessive number of the post-game interviews. The reporters asked the same generic questions and the athletes responses never varied.

What if someone had said, "Yeah the gold medal is pretty sweet, but I only wanted to be on the Olympic team for the free trip to Australia. The real goal of my visit was to pet a dingo and buy a didgeridoo." By all means, air that. Just leave out the standard 'how does it feel to be Olympic champion' interviews; those interviews take up valuable time that could be spent on badminton.

Lastly, there were far too many human-interest stories. I do not need to hear about a Belarussian archer who bounced back from the loss of her luggage at the Sydney airport just three days before she was to compete.

Nor is it necessary to share the story of the Mongolian gymnast who fell from his crib at the age of two, knocked out his two front teeth, and has been recovering from the 'incident' ever since. Who cares? NBC's entire coverage was too overproduced and down right sappy.

There were many great stories, successes, and triumphs that permeated the games and they were not limited to swimmers, gymnasts, and runners.

I just wish that I had had a chance to see them. Sorry to break it to you, Bob, but the coverage sucked! Some of the commercials were nice though. But really, what do I care, the Minnesota Vikings are 4-0 and hockey season starts within the month, go Wild!

*-Ben Freeman '01-*

# Yankee fan throws Boston off the playing field

Alan Topalian, I am sick of hearing you and other Boston fans cry about your sorry, pathetic sports teams. And don't even try to say things like "I don't even care anymore," because you obviously do if you took the time to write an article about it. First of all, any Yankees fan doesn't even consider Boston a rival at all, and why should we when the Sox always suck and the Yanks are the best franchise in the history of sport? Yankee fans don't care about Boston, at least not until we have heard too much whining from disgruntled fans. Your article is a classic example of what goes wrong with people when they are constantly let down by the team they root for. It doesn't even make any valid points—it only makes you look like a crybaby.

First of all, the Jets are not "laden" with ex-Pats. Most of their players are guys they drafted. Curtis Martin is one exception, and he certainly is valuable to them, but don't blow it out of proportion. I'm not even a Jets fan, but give the team some credit.

Second, granted the Sox got screwed by bad calls last year, but they still would have lost. I mean, come on, the series was 4-1, not 4-3. The Yanks probably would have won those games anyway, and do you know why? Because they are a true champion, because they know how to win close games. And then you say that most of the Yankee's World Series are a result of "freak occurrences," Give me a break! The Yankees have won 25 World Series. 25! How can "most" of those be flukes?

Third, don't even act like Boston is some pristine city. Just because you are probably from some rich suburb and have only been to the nice parts of Boston, don't even try to say that it doesn't have its bad parts. Granted, New York is probably dirtier and more crime ridden in some sections, but New York is a great city with a tremendous amount of culture and the best economic institutions in the world. Don't slight an entire city just because of your frustrations with a baseball team.

Fourth, Roger Clemens is not a sellout. He made a business decision. He is in a business, and he made the move he thought would be best for him financially and otherwise. He did not let personal issues get in the way of his decision. Maybe you could learn from him.

Finally, the knock on Van Gundy, come on, give the guy a break.

In conclusion, you are a poor sports fan. You have to root for your team through thick and through thin and take the bad times like a man. For example, I am a Rangers fan, but I don't cry about the Devils being the better team. Try giving credit to the opponent once in the while. The Yankees sure deserve it.

# A visit to the polls means more than ever

*(continued from page 12)*

the children of Vermont have an equal right to a quality education. If you vote in Vermont, not only will you be able to cast your vote in the presidential election, but you will also be able to voice your opinion in an election that could indicate the state's political map for years to come.

If you have yet to register here, you can do so by looking for the College Democrats and Progressives in the future, or you can go to the town clerk's office in the municipal building behind Twilight. The deadline for registration is 10 days before the election. Those with financial aid from their home states should understand that they cannot register here without jeopardizing the aid.

If you have recently registered and are interested in the Democratic party, come to Kirk Alumni house between 6:30 and 8:30 on Wednesday, Oct. 11. The Middlebury College Democrats and the Addison County Democratic Committee are hosting a rally and forum at which all the local candidates will be present. Students, faculty and staff are welcome.

Community members will also be there, and you will be able to talk to your representatives and learn more about the issues at stake this November.

The candidates present will include Glynda McKinnon and Gerry Gossens, Middlebury candidates for State Senate, Betty Nuovo, Middlebury House of Representatives incumbent and Dorothy Mammen, candidate for House, Spence Putnam, Weybridge's candidate for State House (if you live in Ross Commons, you are in his district), and Liz Ready, candidate for Vermont auditor. Representatives from the campaign of Governor Dean will also be on hand.

*-Adam Mullineux EX-*

# Beyond apple pie and crumpets

When I was 15 I decided on three aims in life. One was to make sure I always ate the pickle in McDonald's burgers; another was never to become one of those people who lift their hands up in the air when going upside down on a rollercoaster; and the third was to live in America for some period of time.

Now, due to the rather strict visa rules this country imposes on nearly everyone from civilized countries (though having seen guards attempting to shoot Mexicans trying to cross the border, I think two rigorous interviews at Philadelphia and another two bag searches meant I got off lightly), and the distinct lack of possibility of getting a green card at the tender age of 15, I had to settle for taking a year abroad whilst at university.

And so here I am, in this strange and mysterious land in which all the films have told me that everyone carries big guns and likes to rather pop them off, wear baseball caps and white socks, and drive on the wrong side of the road.

Stereotypes are easily formed when there is 3,000 miles of salty water between two places. But here's the thing: I have met people since arriving who have traveled just as far as me and haven't even left the country. I wonder if you can realize the sheer scale of this place. It takes probably eight hours to travel the entire length of the British mainland. In that time you wouldn't even get a tenth of the way across this mighty mass of a country. People say "It's not far to Boston, only four hours." Four hours is enough to span the width of Britain at certain points.

"So where is all this going?" I hear you cry. Well, I will tell you. Ignorance grows from all this distance, on both sides of the Atlantic. When I was in the U.S. five years ago, I stayed with a family. Throughout my stay the 15 year-old child of the family insisted on taking me around his world and showing me all the details of it because he thought I had never seen this level of advancement before. Highlights of the tour included the car stereo ("Do you guys have radios in cars in England?") and the main vacuum system. The point is, and I tried to tell this to my vastly under-informed friend, that I am from Britain, not Mars.

Yet when I look back there was reason enough why he should do this. The picture of Britain to him must have come from all those British films which are set in the 18th or 19th century, which seem to be all we can produce these days. That, and some poor miners who have to turn to stripping to make a living. According to this, the English are either all riding horses and living in large mansions, or have to show flesh to earn the odd groat here and there. No wonder he looked surprised when I managed to operate the computer.

Sadly, as Europeans we are equally culpable of a lack of knowledge. When I told people I was going to Vermont for my year abroad, they were instantly under the impression that I was going to the western side of Canada, to a city just north of Seattle.

Admittedly, we inflict all this on ourselves, but America is not innocent in its ignorance. Recently I read that only 20 percent of Americans own passports. America is the entire world to the other 80 percent, and all that invades from outside is just a picture on a screen or a song on the radio. There are only two borders around America, Canada and Mexico, and I suppose it is more difficult for people here to travel. Whilst this is quite saddening, it gives me an opportunity to tell some things straight, for example you need more than two countries to really qualify a competition as a 'World Series,' though I hear Canada doesn't count.

So as long as the only exchange of information people have over such long distances is indirect, this gap in perception and reality will always exist. But do not be downhearted. For every AT&T there is a British Telecom (unfortunately), for every British Airways there is an American Airlines, for every Madonna there is a Guy Ritchie; and in every McDonalds burger there is a small but significant pickle.

STUDENT SENATE

# ELECTIONS

# VOTE

## Thursday and Friday
## October 5 & 6, 2000

## For Your Student Senate Representatives

## by following the vote link on the SGA web page
## www.middlebury.edu/~SGA

STUDENT SENATE

ELECTIONS

# Volunteer experience inspires a commitment to women's health

By Claire Bourne
*Staff Writer*

What does it take to change people's lives? Some say a vision; some say determination. Annie Lionberger '02.5 has both. What began as a couple of volunteer trips to Latin America, an internship at a Chicago clinic, and the awareness of a vitamin supplement called folic acid has become a life mission in the field of international medicine and has prompted this Middlebury student to found a non-profit organization.

Lionberger's inspiration emanates from her extensive hands-on experience in Latin America. In the summer of 1997, she traveled to Paraguay to work under the banner of the non-governmental organization AMIGOS de las Americas, administering immunizations and educating people about HIV and AIDS. The organization aims to raise awareness of public health issues in the region through the volunteer efforts of high school and college students.

In the autumn of 1998 she went to Guadalajara, Mexico, where she worked in an orphanage.

Courtesy Photo

*Annie Lionberger '02.5 (front left) visits with the community while researching vitamin supplements in Mexico.*

Oaxaca, Mexico was Lionberger's port of call in 1999, when she assumed the role of field supervisor for AMIGOS de las Americas. During the time she spent there, she made contact with local women, communities and a number of government officials, acquaintances she would find useful in the near future.

It was while interning over the summer at the Infant Welfare Society of Chicago, a clinic for women and children, that Lionberger found her calling. She discovered the importance of folic acid, otherwise known as vitamin B11.

"Folic acid is an essential nutrient for women in their childbearing years. The vitamin reduces the chances of neural tube defects in newborns by 70 percent and is even thought to protect against ovarian and uterine cancers," she explained.

Women in the United States have only recently begun to consume adequate quantities of the vitamin through the fortification of grains and juices, Lionberger explained.

With the understanding that Hispanic women are particularly targeted, due to the relative lack of the vitamin in their diet, Lionberger resolved to take her research back to Oaxaca. She appealed to the March of Dimes, an association that she states "promotes folic acid and also heads other initiatives for prenatal and infant health," for help. She received "their blessing" and a donation of 200 brochures about folic acid in Spanish.

Lionberger joined Tess Bridgeman, a friend from Stanford University, in Oaxaca where they conducted an initially informal study entitled "The Use and Knowledge of Folic Acid in Oaxacan Women."

First, Bridgeman and Lionberger obtained "official permission and non-monetary support" from the director of the Oaxacan Secretariat of Health. They subsequently traveled to the eight communities in which they had worked the previous summer.

Lionberger recalls, "We interviewed 30 women in total, 29 of whom were unaware of the benefits of folic acid and 20 of whom had given birth within the last five years." After speaking to eight local health providers, Bridgeman and Lionberger learned that "since vitamins are subsidized by the government in fixed quantities, the providers are left with little control over their supplies."

Even though the providers understand the importance of folic acid supplements, accessibility of the vitamin hinders its distribution. "It's not that women don't value health care," Lionberger explained, "it's simply that sufficient resources don't exist for them to be well-informed."

Though not planning anything formal, "when we took our idea to Oaxacan health officials, we were received very enthusiastically," Lionberger recalled. "A local doctor and good friend of ours even offered to publish [a newspaper] article about the study to increase awareness about folic acid."

They were also invited to return to Oaxaca next summer in order to continue their investigation and to implement an educational program for women of the region, a project they fully intend on tackling.

Bridgeman and Lionberger intend to take their goals a step further-they will "use this project as a building block for an international non-profit organization."

Always a dream of theirs, the organization has three intended goals: 1) to research public health problems specific to local and regional communities, 2) based on research, to design and implement

*(see Folic, page 19)*

# Sustaining and reviving the Northeast Wilderness

By Alison Hertel
*Features Editor*

Forests grow where there was once farmland. Beaver and moose romp in areas from which they have been long absent. This is one way to describe our Vermont landscape. Chris McGrory Klyza, professor of political science and environmental studies, said, "The forests have been returning to New England. Animals long absent like moose and falcon are returning." He also said that there is a lot of development. He said, "We have to decide how we want the landscape to look in the future."

This is the topic of "Something Wild, Something Managed: Wilderness in the Northeast Landscape," one of the yearlong series of bicentennial symposia, which will take place Oct. 5-6. The College has attempted to have symposia on a variety of academic subjects. Klyza pointed out that President McCardell identified the "Environmental Peak of Excellence," trying to raise environmental awareness, one of the six academic peaks of excellence. There will be two panel discussions on October 5, and one panel discussion on October 6, as well as the keynote address.

The first panel, "Northeastern Wilderness in Context" will look at how wilderness in the Northeast is different from wilderness in other areas of the country both historically and practically. The panel will consist of Emily Russell, a leading expert in the historical ecology of the Northeast and associate professor at Rutgers University; Nancy Smith, the managing director of the Boston-based Sweet Water Trust and Paul Brewster, forest supervisor of Green Mountain and Finger Lakes National Forests. Kathy Morse, assistant professor of history, will moderate the panel discussion.

"The Values of Wilderness," the second panel discussion, will explore the values of wilderness from varying perspectives, economic and scientific. Panelists will include Elizabeth Thompson, an ecologist with Vermont Nature Conservancy and coordinator of the Vermont Biodiversity Project; Tom Butler, editor of *Wild Earth Magazine*, a quarterly based in Richmond, Vt.; and Spencer Philips, a resource economist with the Wilderness Society. Steve Trombulak, professor of biology and environmental studies, will moderate the panel.

**The forests have been returning to New England. Animals long absent like moose and falcon are returning.**
**—Chris McGrory Klyza, political science and environmental studies professor**

The third panel, "Surrounding Wilderness with Sustainably Managed Lands," will differ from the other panels in that it will be more about the areas surrounding wilderness than wilderness itself. It will explore how wilderness fits into the larger picture. Klyza said, "The idea is that it [wilderness] cannot survive as islands." The panelists will be David Brynn, Addison County forester and founder and president of Vermont Family Forests; Vern Grubinger, director of the University of Vermont Center for Sustainable Agriculture since 1995 and frequent commentator on agriculture issues for Vermont Public Radio; and Joan Roelofs, author of "Greening Cities" and professor of political science at Keene State College. Nan Jenks-Jay, director of environmental affairs and lecturer of environmental studies, will moderate the discussion.

Bill McKibben, author of "The End of Nature," a book on global warming written for the general public, will give the keynote speech, "Notes on Restraint: The Northern Forest as Embarrassing Example." McKibben, normally a resident of the Adirondacks, is spending this year as a fellow at Harvard's Center for the Study of Values and Public Life. According to Klyza, his speech will be one-half "protective wilderness" and one -half "living in the wilderness."

Klyza is organizing the symposium, but he also gives credit to Jenks-Jay, Janet Wiseman, academic program coordinator of environmental studies, and the External Affairs Office.

Andrew Corrigan

*This weekend, as part of the Bicentenial Symposia , Middlebury will host a conference on wilderness managment.*

# Recent Middlebury graduate makes skiing and biking a career

Courtesy Photo

*The Sleepy Hollow, a prime destination for skiers and bikers, is operated by Middlebury graduate Eli Enman '99.5.*

By Kasie Wallace
*Staff Writer*

When the question, "what would your ideal job be after graduation?" arises in our minds, most of us probably just sigh and think of the long road of tedious labor we will have to endure before our dream job is even on the possible frontier. But suppose that an incredible opportunity arose, allowing you to dive headfirst into that dream immediately upon graduation. Would you make the dive? The answer for Eli Enman '99.5 was a definite yes.

While at Middlebury, Enman was an adventure-loving outdoorsman geology major. He was a varsity member of the cross country running, track and field and Nordic ski teams earning All-American honors in his last season as a collegiate skier. The summer before Enman's final semester at Middlebury, he and his entrepreneuring parents discovered the Sherman Hollow property.

Many native Vermonters remember Sherman Hollow as a thriving cross country ski resort located in the town of Huntington, VT (about 45 minutes from Middlebury and 30 minutes from Burlington). At its prime, Sherman Hollow boasted over 40 km of trails including a lighted loop and incredible views. However, the owner at that time set his sights on adding an expansive condominium complex and a golf course to the existing ski resort. His plan was stopped short by Vermont's rigorous Act 250 regulations. The owner of Sherman Hollow went bankrupt and was forced to sell his property, including a sizable ski lodge, to a logger in 1993.

The forest thinned, the trails became overgrown and the lodge was severely vandalized until that fateful summer of 1999 when the Enman family committed to make the promising land their own. Over the course of the next year, Enman, along with his parents, Dave, a contractor as well as a used bookstore owner, and Sandy, a CPA with her own firm, set to work on purchasing and fully renovating the property into what is now known as Sleepy Hollow Inn: Ski and Bike Center.

Sandy continued to work full time as a CPA and Dave at the bookstore, leaving a tremendous amount of responsibility on Enman shoulders. This load was somewhat lessened by the arrival of fellow Middlebury graduate, Eric Goldwarg '00, an environmental studies major and ski team member. Goldwarg joined Sleepy Hollow in July on a yearlong commitment as the Enman's live-in advertising manager.

By the end of last summer the abandoned ski lodge had been transformed into an eight bedroom bed and breakfast, complete with a woodstove in the living room and a functional ski and bike shop. The main trails were cleared and rideable. Miles of technical single track had been built. Business was finally underway.

Sleepy Hollow officially opened for mountain biking in early August, has permission to open for cross country skiing as soon as mother nature permits, and Enman expects to welcome the first guests into the inn by mid-October. They have already hosted three mountain bike races and are preparing for the Headless Horseman Harrier Cup, a trail running race to be held on Sunday, Oct. 29 (Halloween costumes welcome, Sleepy Hollow theme encouraged!).

Enman and Goldwarg are also very excited about their first scheduled Nordic ski race, the first annual Ichabod's Revenge, Feb. 4. The ski enthusiasts have also recently formed "Team Sleepy Hollow," a soon-to-be NENSA sanctioned ski club open to any serious skiers out there in search of a team to train with. The team, currently consisting of Enman, Goldwarg, and a local female biathlete had their first practice session earlier this week. Enman said, "Aside from attempting to run a successful business, we're trying to spur on enthusiasm for cross country skiing and mountain biking. Our goal is to get people involved."

Anyone interested in a new place to ski or ride or an alternative place to spend the weekend with family should definitely check this place out. "The view from Butternut Cabin is spectacular!" Enman said, "and we've got some awesome, challenging single track." Daily trail conditions, applications for their races, as well as photos of the Inn can be found on Goldwarg'smasterpiece: www.skisleepyhollow.com.

# Latino students discuss cultural identity

By Devin Zatorski
*Staff Writer*

A panel discussion confronting issues of Latino cultural identity at Middlebury brought to a close a two-day symposium on the works of Octavio Paz, a former teacher at the Middlebury Language schools and the 1990 recipient of the Nobel Prize for Literature.

Following the previous day's lecture by the University of Kentucky's Enrico Mario Santi entitled "The Road Less Traveled: Octavio Paz and American Poetry," the discussion shed light on the struggles of Latino students to adapt to living at Middlebury.

The panel was comprised of three current students and two alumni, including Paula Yepes '03, Claudia Moreno '02, Ramon Tovar '01, Maria Diaz '93 and Ofelia Barrios '93. Each panelist shared their feelings of frustration, coping mechanisms and other insight into their experience as Latino students at the College.

While Middlebury students consistently show interest in Latino culture, Yepes said, they do so on a very superficial level. "They'll love you for your food and your music," she said, "but not when you address real issues."

Wilma Lopez '03 echoed Yepes' thoughts from the audience, saying, "I'm not a clown…I talk about more than music." Lopez also expressed frustration with students that question her desire to return to the Dominican Republic. "If I'm Dominican my music and food are with me, but so are my people and their poverty," she said.

"We came here to be educated, but we are forced to become educators," Barrios said, articulating what had become a recurring theme in the discussion.

> **We came here to be educated, but we are forced to become educators.**
> **—Ofelia Barrios '93**

Ingrid de Leon, a Commons Residential Advisor in Ross Commons, said that constantly being questioned by others is trying at times, but also presents an opportunity for personal growth. "Middlebury questions me everyday," she said. Diaz agreed, stressing the importance of "taking while you are giving." At the same time, this ritual questioning by other students makes Latinos more conscious of their minority status. In fact, the panel members agreed that they did not view themselves as a minority until arriving at Middlebury.

To cope with their newly discovered minority status, Latino students use every technique from pure patience to thinking of themselves as pioneers. Yepes said she copes with being a Latina here by "trying to keep my culture out of my relationships," while Diaz prefers humor as a means of coping.

Diaz remembered calling the computer help desk, and when she said her name the staff member responded, "Wow, you speak English very well, Ms. Diaz."

"So do you," Diaz replied. Her mother had told her that, "It's cold here, and I'm not talking about the weather," when she first arrived on campus, but Diaz stayed for all four years, never losing her sense of humor.

In addition to the conflicts that

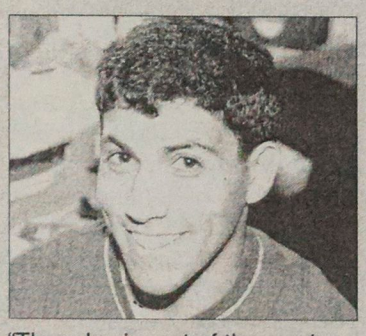
*(see Latino, page 19)*

# CAMPUS VOICES

## What is the one thing your mom never warned you about college life?

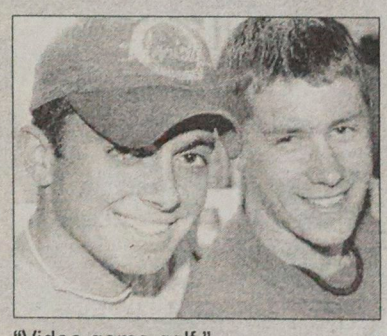
Compiled by Alison Hertel

Photos by Alex Westra



"Thursday is part of the weekend."
-David Schwartz '04

"How much it costs to do laundry."
-Emily Peterman '04



"Video game golf."
-Josh Williams '04
Ryan Birtwell '04

"Not to charge stuff on my MiddCard because the bill comes to me."
-Claire Hawley '04

"When my mom told me that red wine gives you a hangover she didn't warn me about liquor after beer."
-Nico Kieves '02

# What About Bob?

By Bob Wainwright
*News Editor*

Exactly one week ago, I witnessed one of the most clutch performances I most likely will ever see. Charlie Leonard '03, playing six singles for Middlebury tennis against Skidmore, went down 7-6, 5-1, 40-15, against his singles opponent, in a team match that was tied at three apiece. For those of you who do not understand scoring in tennis, Charlie was screwed. He had about as much of a chance to win as Billy Madison had in completing school without his father bribing the teachers.

What's that you say? Billy Madison did exactly that? That is absolutely correct, and it is why Charlie, knowing he had a chance, put aside memories of hitting himself in the head while batting in Little League, and set his thoughts on winning.

Not 20 minutes later, Charlie had come back to win the second set, 7-5, and was on his way to winning the third by the same score. That, my friends, is clutch.

And there I was, sitting on the sidelines cheering for my teammate, but wondering at the same time, "When was the last time I was clutch?" And all I could think of was my third column last spring, which was an especially momentous article for me, because it was the first time I started using verbs.

This actually happens to be another momentous column for me, as it marks the last time, at least for now, that I will be writing as news editor. From now on, under my name, it will say "Sports Editor." Up until yesterday, I was not aware that the Campus had a sports section, but I'm excited that it does because that's my new job.

Now, don't get the wrong idea here, either. I didn't lose my job in news. In fact the top editors' only complaint about me was that I tended to be redundant sometimes. I mean that seriously, too. Don't get me wrong, I didn't lose my job in news. It's just that I tended to be a little too redundant sometimes.

Anyway, I'm truly excited to be the new sports editor, because I've always been an athlete at heart, and even playing sports I wasn't especially good at, I've always been at least a wannabe athlete. Sometimes, when no one's home, I even wear one of my roommate's football workout t-shirts. Actually, one of them caught me and gave it to me, so now I don't have to borrow anymore.

And perhaps the best part of doing sports instead of news is that I've freed up a lot of time for other pursuits. For example, I've already used up a couple of my newly freed hours to learn a little bit of Latin. Fidem meam

*(see New , page 20)*

# Salad days: greenhouse grows an exotic mix

By Anne DeWitt
*Associate Editor*

Eric Skovsted

*Susan Simpson '03 tends to the college greenhouse, which was built in 1996 and now provides greens for The Grille.*

On a chilly Vermont September day, the Middlebury greenhouse feels like North Carolina in mid-July: hot and humid. The air smells rich and spicy; delicately leafed spinach, argula and beet greens line up in neat rows; the plastic covering glows white as the sun filters through. The otherworldly quality of the greenhouse becomes even more pronounced as the year becomes progressively colder. "I have picked greens when it's snowing and 17 degrees," said Matthew Biette, associate director of dining services.

Middlebury's greenhouse measures 15 by 34 feet, stands 12 feet high and sits beside Porter Field Road, behind the parking lot for Porter House. Designed by Peter Johnson '96, as his senior thesis for sustainable agriculture (a now defunct major), it is a passive solar greenhouse, which means that it depends upon heat trapped from sunlight for warmth. Two students, Parham Gardner '02 and Kelly Heaney '03, assisted by the residents of Weybridge, maintain the greenhouse.

Inside grows a mix of non-traditional salad greens, which include Asian varieties and hybrids. Plans are currently underway to add purple onion shoots (similar to scallions) and edible pansies. The greens go to the Grille, where they are made into a unique salad: "You just cannot get this particular mix commercially," said Biette. The greenhouse's total output ranges from eight to 20 pounds during the peak growing season in April or May; it dips much lower in the colder months and stops altogether in the summer, when the heat-trapping effects turn the structure into a sauna.

The greenhouse's covering is a plastic tarp, which cost $300 and should last five years. Unfortunately, vandalism incidents last spring left two large holes, one in the roof and one in a wall.

The greenhouse is a completely organic system. The beds are nourished with the output of Middlebury's compost facility. The operation takes place in a field between the South Street Extension and the cross country trail. Here, upon a large cement pad, a pile of waste from the dining halls—lettuce, bits of meat, used-up boxes of Grape-Nuts—is loaded onto a bed of wood chips and manure, covered with a layer of the same and left to decompose. A system of pipes runs through the heaps of compost, bringing air into the system. Unlike most small garden composters, the Middlebury facility is a passive system and requires no rotation. Given perfect conditions of temperature, sun and rain, the process takes about 90 days. The final product is a rich brown loam, which Biette calls a "great nutritional supplement for soil."

The composting program began in April 1993, launched by Norm Cushman of Facilities Management. Facilities Management employees continue to maintain the project, whose product goes not only to the greenhouse but also to plantings around campus. "It's a dedicated program of the College," says Biette.

Middlebury's composting system is somewhat unique among comparable schools, and it wins praise as an environmentally responsible program. Biette calls it "a good by-product—but it wouldn't be a bad thing if we made less." He emphasizes the quantity of food scraps as an unfortunate sign of the large volume of waste created by students who don't eat what they take.

"It's a large project and I'm just working on one part of it," said Katinka LoCascio '00.5, who is working to develop a method of using the composting facility to expand the greenhouse. As a physics major, LoCascio first heard about the project when Biette e-mailed her advisor in search of a student to develop an idea he had for a way to use compost to heat a greenhouse.

Biette's idea has developed into LoCascio's senior thesis. Essentially, she will try take advantage of the heat contained in the composting piles. As bacteria oxidize the organic structures that compose food, energy in the form of heat is released from the severing of chemical bonds, as the complex molecules degrade in carbon dioxide and water.

The interior of a compost pile can reach 160 degrees; LoCascio intends to use this heat to warm a greenhouse.

There do exist farms that take advantage of compost warmth in similar ways, either by placing it directly inside or by using it as an insulator. LoCascio is considering running pipes through the piles; a medium such as water would transport the heat and warm the greenhouse.

"I have to give Matt all the credit on that one," she said, praising Biette's perspicacity in developing the idea. "My thesis may just open up more questions."

# Conversation prompts contemplation

By Heidi Crockett
*Staff Writer*

I went on a road trip this weekend and at one point in the long car ride, I discussed the idea of responsibility with a friend of mine.

In the discussion, my friend shared his opinion, saying, "When you're an adult and you make a mistake, you say, 'Okay, I made this mistake. And it won't happen again.' That's it, that's all you need to say."

He illustrated this concept by talking about a small mistake he had made when he was showing a film in Twilight as part of his job a week ago. Now, let me outline the "mistake" to explain my friend's concept of responsibility.

The movie my friend was showing was near its end. Because the movie was ending, people were starting to leave in the dark. My friend wanted to turn on enough lights in the room so that the people who were leaving could see, but he also wanted the lighting dim enough so that the people remaining could watch the movie credits. Therefore, he pushed lighting button #5, but he felt the lighting was still inadequate. Next, he pushed button #4, and nothing happened. So, he pushed #3, and too many lights came on— lights shined on the stage where the viewing screen was located!

After this incident happened, my friend stopped by my room and in chatting, he mentioned what I just outlined. In response to his story, I laughed kind-heartedly at his sense of responsibility over his job and over this particular "mistake." On impulse, to indicate that what happened wasn't that big of a deal in my mind, I told him the people probably didn't even notice the lights. The point here is that for my friend it didn't matter whether a large majority noticed the lighting or not; in fact, it didn't even matter that button #4 didn't work. He considers himself responsible for that mistake, and therefore, he takes responsibility for it.

**Now, I realize the depth of my need to feel loved by others, and as a mirror image of that, I feel the depth of my fear that people somehow don't love me.**

In the car ride, my friend stated that if his supervisor, hypothetically, approached him about the lighting last week at Twilight, he would say, "I made this mistake. And it won't happen again." Period.

"You don't need to offer explanations," said my friend. A series of "buts" began to spout out of my mouth in immediate response to his words; then I paused to consider his concept for a moment.

On one side, what happened wasn't his mistake at all—he didn't know about the button that didn't work. What else could he have done? Then again though, someone was responsible for the "too strong" lighting. I know this is a silly illustration, but it serves the point well. After my friend's words, I thought about why it would bother me to take responsibility for this lighting error. The words, "but it wasn't my fault" kept coming to mind. Why is it that if I was in my friend's place, I couldn't just claim responsibility for this error? The reason is that I feel that admitting a mistake, like with this lighting error, would somehow make me less. I get defensive. Then, I infer the following: if I admit this mistake, I am less for making a mistake. In being less, I am imperfect, and in being imperfect, people are going to get angry and judge me, and then, the nitty-gritty of the situation is that, people won't like me because I make mistakes. AHHH, this is at the heart of it—I fear people's judgement and feel a need for people's approval. Then I think, "Well, why do I care if someone thinks I'm a crappy person just because I make one small lighting error?" Now, I realize the depth of my need to feel loved by others, and as a mirror image of that, I feel the depth of my fear that people somehow don't love me. Again and again this lesson comes spiraling back to me in my life—how much my fears control my behavior, even unconsciously. I am able to take responsibility for a small lighting error, and for larger things in my own life. Of course I will take responsibility, I must—it's my behavior and my actions, even with countless excuses in the backdrop. I'm not saying that

*(see Increase, page 20)*

# Local station the Arrow mixes it up, but stays right on target

By Megan Michelsonl
*Staff Writer*

"We're not a pop station, we're a rock station," said George Paul, the program director of WWRO, The Arrow 93.7 FM. Paul, who is responsible for what goes on the air, makes it clear to the station's listeners that The Arrow is all about quality rock and roll.

The Arrow prides itself in broadcasting a balanced mix of old and new rock, suitable for audiences of all ages. Some station favorites include newer music such as Goo Goo Dolls, Matchbox 20, Wallfowers, Lenny Kravits, Counting Crows and Bare Naked Ladies, and classics like Steve Miller Band, Santatna, The Rolling Stones and U2. One can also find tunes by Melissa Etheridge, Sheryl Crow, Third Eye Blind and Sister Hazel.

The station prides itself on variety. "There's not tons of new stuff. We like to mix it up," said Paul. They claim seventy percent of the music played is three years or older, and it definitely appeals to a more adult crowd. "We're targeting adult rock fans, however the newer stuff attracts younger audiences too," said Paul, "College students are definitely into it. They like the mix." Although they are open to a variety of different types of music, the station still refuses to play bubble gum pop; there are several pop stations in the area for that type of music.

**College sudents are definitely into it. They like the mix.**
**—George Paul program director of WWRO**

David John is the sales manager and Saturday morning disc jockey for The Arrow. He began working for the station five years ago and has since become a popular voice with listeners. He had no original intention of working in radio and applied only for a part-time position in the sales department. However, he is a natural on the air. "I just fell into radio," said John. He modestly stated that being a radio personality doesn't require much skill or experience; however, after years on the air he must have something special. "Disc jockeys must have a decent voice to fit any format, but only the extremely talented can make a lot of money," said John.

It is also true that radio employees must have computer knowledge—as much of the industry is run by technology—and have the ability to balance a variety of tasks. "I have to be able to wear many hats. I do sales, voice, run the board and produce commercials," said John. John enjoys working in Middlebury and appreciates the close connection with the community. "We are the community station," he said.

"The music is what matters, so the talk is kept to a minimum," said Paul. There is more talk in the morning, but disk jockeys try to make their talk humorous and entertaining.

The afternoon show which plays from 5:00 p.m. to 6:00 p.m., "Afternoon Ride" is an active show with lots of music, entertainment and contests. Middlebury College students receive many of the prizes awarded during this time. The Arrow is proud to have a strong relationship with the college and supports many sporting events on the air.

As one of few existing radio stations in the town of Middlebury, The Arrow is able to enjoy the advantages of being a somewhat unique commodity in a small town. "Middlebury is a great radio town because there are plenty of businesses willing to advertise," said Paul. The station is also helped by loyal listeners and less competition than it would in a larger area.

WWRO has consistently been one of the top rock stations in the area, serving Middlebury, Rutland, Burlington and beyond.

The station used to exist as K101, but after the move to WWRO on May 15, 1999, they decided to enhance the station to appeal to a broader audience.

They doubled their power from 3000 watts to 6000 watts, which allowed them a larger area of coverage and a clearer signal.

They added some current and recurrent music to the mix and were able to draw a larger crowd of listeners.

The station also has plans for more expanded broadcasting in the near future.

Kristie Gonzalez

*George Paul, program director of 97.3 FM The Arrow, takes pride in playing rock and roll for Addison County.*

# Folic acid fuels Lionberger's mission

*(continued from page 16)*

programs targeting these communities and 3) to integrate these programs into local, pre-existing health systems in order to encourage sustainability.

The organization will focus on education and proposes to address such issues as domestic violence, reproductive health and food distribution. Lionberger said, "We seek to tackle the root of public health concerns... rather than concentrating solely on their symptoms."

What is Bridgeman and Lionberger's fundamental goal? "Our ultimate objective is to put ourselves out of business," Lionberger states in the proposal for the non-profit organization.

Lionberger is currently seeking financial support at Middlebury in order to obtain the funds needed to return to Mexico next summer to continue her research. Other than applying for scholarships, she intends to sponsor an event on campus to raise awareness and money for the cause.

She says of her endeavor so far, "The whole experience [has been] rather overwhelming – I never expected to begin what appears to be my life's work before I had even graduated from college."

For more information about folic acid check out the March of Dimes site: www.modimes.com.

# Latino students explore questions of identity

*(continued from page 17)*

arise in dealing with non-Latino students, unity within the Latino community is difficult to achieve. Yepes, who heads Alianza Latinoamericana y Caribena (ALC) on campus, said that a Latino may feel like "a minority in a minority" because of diversity that exists even within the Latino group, heightening the feeling of being alone. Panelists and audience members alike then raised questions of whether you forfeit the cultural identity of your specific country when you classify yourself as Latino.

Javier Fernandez-Riveiro, a first-year student from Spain, then said that in filling out the ethnicity section of Middlebury's application for admission, he could not decide whether to classify himself as a Latino just because he spoke Spanish.

In response to Fernandez-Riveiro's concern, Leroy Nesbitt, senior consultant for institutional diversity at Middlebury, explained that the federal government requires the college to keep statistics on student backgrounds, and he admitted to being "distressed as an administrator" over having to use forms to label people's ethnicity. He said he is currently pondering other ways to ask the question as well as what exactly the school's obligation is to the government with regard to tracking this data.

Paz scholar Enrico Mario Santi urged the audience not to succumb to such institutional labels. When Paz confronted Mexican loneliness, he shed his Mexican identity and embraced being human, Santi said. "But questioning Latino identity on campus is a sign of health, that this institution is very much alive," he continued.

Associate Provost for Institutional Diversity Roman Graf suggested that discussing diversity gives students an approach to the issues that will stay with them long after they leave the College on the Hill. "If every student left with an approach to diversity, I'd be the happiest man alive," he said.

Sukaki Bowman, a friend of Evonne Ellis '94, commented from the audience that her early struggles with ethnic identity have "made me who I am today." She said she is the only African-American in Merrill Lynch's Manhattan real estate investment division, and that while "it doesn't get any easier, I would not give up my early struggles for anything.


Women's Studies

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# Rosh Hashanah piques reflection

By Benji Perin
*Staff Writer*

This morning I was a good Jew and went to Rosh Hashanah services. And just like every other Rosh Hashana in my life, I woke up and put on a nice shirt, tied and retied my tie until the big part and the little part were lined up right, found my missing tallis bag and went to shul. Just for the record, I put on pants and shoes too.

Later, as my butt began to cramp amidst the confines of the Mead Chapel church pews, I remembered how my mom used to bring pads of paper and pencils to keep my brother and me out of trouble during the long service (which usually lasted from 9:30 to 1:00 or so, and on Yom Kippur–the Day of Atonement–it was the same, with an additional two hours in the late afternoon).

**My brother stopped going to temple, and I guess that's one option. Or maybe I'll find God behind peas in Proctor and my problems will be solved. I'll just have to wait and see.**

To make things bearable, my brother Noah and I would "go to the bathroom" about halfway through the service, which really meant we would go outside to play by the pond behind the temple. Sometimes we'd skip stones or try to sink a floating stick with rocks. One year we found some old, tangled fishing line and tried to catch fish that weren't there with little sticks and lines without hooks. Inevitably, we would head back after a half-hour or so, afraid that mom would get mad at us for being gone so long.

Somewhere along the way, maybe when I was 10 or so, I figured out that time passes a lot faster if you actually participate in the service. Not surprisingly, I think that epiphany coincided with learning to read Hebrew. I had no idea what I was saying, of course, but I liked the melodies, and I liked that it made me feel a little more grown up to join in with everyone else in the temple.

Call and response in Hebrew, call and response in English, I did it all, with only minor interludes into the realm of origami balloons made from the announcements handout. Occasionally, I'll admit, I distracted myself by tying knots in the ribbon placeholder that came in the prayer book. I think that's where I learned to tie a noose, but don't tell my rabbi. Young boys don't have a good sense of the ethically inappropriate, I suppose. Or maybe it's just me that doesn't have any sense of what's appropriate.

In any case, for the last ten years or so, when I go to temple I've been doing the same things that I learned when I was ten: join in, enjoy the melodies and follow along.

But this morning, while sitting in a ridiculously upright position in Mead Chapel, I found myself reflecting on a new and troubling thought. All these years, ever since I started participating in the service, I've just read whatever's written on the page in the book sitting before me. But sometime in the last few years a mouse-sized voice began sounding doubts in my head- "Benji, here you are, you've been coming to services all your life, singing the same prayers as your grandparents and great grandparents and all the way back thousands of years . . . but what are you really saying? What do the prayers mean?"

And when I begin to pay attention, not only to the words I read and hum and sing, but also to their meanings, my mind stumbles upon itself.

Of course I've always known it, but all these prayers go to this God character – begging for forgiveness, peace, guidance, health, good crops – you get the picture. But when I really think about what I'm saying, I become estranged from the text, the melodies, the community around me, because, well, what do I know from God?

I guess as a younger person I just accepted what people told me in Sunday school – God lives all around us – and didn't think twice. Then after my sophomore year in high school I went to Israel for six weeks and found religion, among other things. For a while afterwards when I prayed in temple I really meant it – not blindly, but deliberately.

But my career as a religious zealot didn't last. After about a year or so, I forgot (or unlearned) whatever it was that I learned about God during my travels in that spiritual volcano known as Jerusalem and just reverted back to my old ways of following along, until today.

I probably wouldn't even realize that this was the case, except that every year Rosh Hashanah and Yom Kippur confront me with my faulty faith, just like for many of you, the tradition of going to Christmas mass with your parents might give you pause. Frankly, I'm not too sure what to do about it. My brother stopped going to temple, and I guess that's one option. Or maybe I'll find God behind the peas in Proctor and my problems will be solved. I'll just have to wait and see.

But the next time you head off to church, temple, or wherever else you go out of habit and tradition, take a look at what you sing. Maybe I'm alone in that, for the first time in my life, these familiar words leave me uncomfortable, but somehow I think there's a lot of students out there who aren't too sure they can take full responsibility for the words they read in prayer.

# Increase responsibility and confront fear

*(continued from page 18)*

excuses aren't necessary. They provide the why behind most everything that happens to us in life, but I realized with my friend's words, how important it is to own-up to what I have done in my life, no matter what the excuses.

Owning-up can be a painful process many of us don't want to confront. One part of me doesn't want to do it—I don't want to think that I'm an imperfect thing and that I make all these mistakes and hurt people, because I try so hard to be good. The final truth to all of this is that it's okay to make mistakes, we all make mistakes. Yeah! —Making a mistake does not mean I'm an unlovable person or that there's something inherently wrong with me. Making a mistake does mean that I need to take responsibility for my action or words, that I need to learn from it and that I must commit to not doing the mistake again.

**The final truth to all of this is that it's okay to make mistakes, we all make mistakes.**

It continues to amaze me the way behavior patterns, which are deeply ingrained in us, stem from insecurities and fear. As I realize the extent to which my fears control me, (even in small ways like with making excuses rather than taking responsibility for my actions,) I strive to become conscious of my fears and to face them head-on. In the process of confronting, I become, in today's case, an individual capable of claiming more responsibility over my actions, but also for the long run, I become a person filled with peace.

A final word about fear—consider the possibility that you draw your fears to yourself constantly, that fears change your speech patterns and your ways of interacting, so that what you fear the most will actually manifest itself unknowingly, and then will continue to manifest and haunt you until you face the thing your fear. What I've found, honestly, is that when I confront a fear, most of the time my fear was ridiculously untrue, and more importantly, the fear was actually much more terrorizing than the actual outcome of facing the fear ever was.

# New columnist ignites competition

*(continued from page 18)*

obligo vexilo civitatum foederatarum "What About Bob" et rae publiquae… oh I'm sorry. I forgot you don't know how to speak Latin.

It also means that I am going to have more time to spend on my column, which funny as it is, could use some improvement. There are only so many times that one-liners like "Who let the dogs out?" will bail you out of a joke that just isn't funny. Besides, starting last week, I have a competitor column in the feature section written by a guy named Raam Wong (pronounced "Ram" like battering ram), and since he definitely is a funny dude, I better keep my eyes open lest I lose this job as well. (Maybe by the end of the semester, I'll be the assistant to the newspaper distributor.)

And we should all remember that the true purpose of this column really is to make you laugh and not to dwell on the fact that the author is a good-looking guy always on the lookout for love.

And so, in conclusion, I would like to make a vow to you, the reader, that this column will never be sloppily written. Attention to detail will be its forte. And now, I must leave you to look for constellations in the night sky. It's an assignment

## Lamp light

Andrew Corrigan

**Using onlythe light coming from her headlamp,** *Charlie Barrett finishes the last couple of pages of "The Chosen" outside on the grass between Pearsons and Battell beach. Barrett was reading the book for her introduction to Western Religion class.*

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9

# Live cut: Holland's take on theater in a black box, life in bright city

By Jeff Price
*Arts Editor*

*Enter Jesse Holland '01 director, actor and writer, loose fitting T-shirt hanging easy beneath a gaze, discerning yet lax. In his lap, a bowl of freshly microwaved Proctor broccoli. We have the luxury of Porter House at our disposal, so find ourselves seated in my room.*

Ok. Is it ok if I eat broccoli as we go?

*That's fine. You can eat as much broccoli as you'd like.*

Hi-hi Campus.

*Speak.*

Oh. Um, really? What do you want me to say? I don't know what you want me to talk about.

*Yes, that's uh-*

I'll try and roll with it, I'll try and roll with it. Uh. Wait. Can we stop? *(laughter).*

*We haven't started yet.*

We haven't started?

*We're doing a little "Waiting for Godot" here.*

I'm really petrified that you're going to use this.

*It's good to have the tape rolling, so that when we start, which could be now—*

Ok.

*It'll be more comfortable.*

Ok. Well, ok. My name is Jesse Holland. Ask me the questions you have and we'll see if things come up.

*Good idea. You have been writing for awhile. Did that bring you into theater? Or was it the opposite?*

Uh, no. It was acting that brought me into theater, the desire to act. Because I acted in high school, although not that seriously. I wasn't in a drama class. I just did it extracurricularly and then, when I got here I decided to audition for the first-year show and it—well, part of it, a lot of it was the place I was in at the time, just not really knowing where I was, especially here at Middlebury, like probably a lot of freshmen. At first, what theater did was give me a reason to get out of bed, something to believe in on a day-to-day basis. And then, the more I did it, the more I realized that I actually did love it, that I was actually then going to take… really sort of a dedication to it. *(pause).* Actually, you know, this is weird, Jeff. I don't really like the answer I just gave. Could you just—

*Yeah, yeah. That's fine.*

Is that ok?

*Yeah, fine.*

I'll try not to do that ever again, ok? The question one more time?

*The question. Hi Jesse. How are you?*

I'm doing pretty good.

*Here, we are in Porter House, talking about theater.*

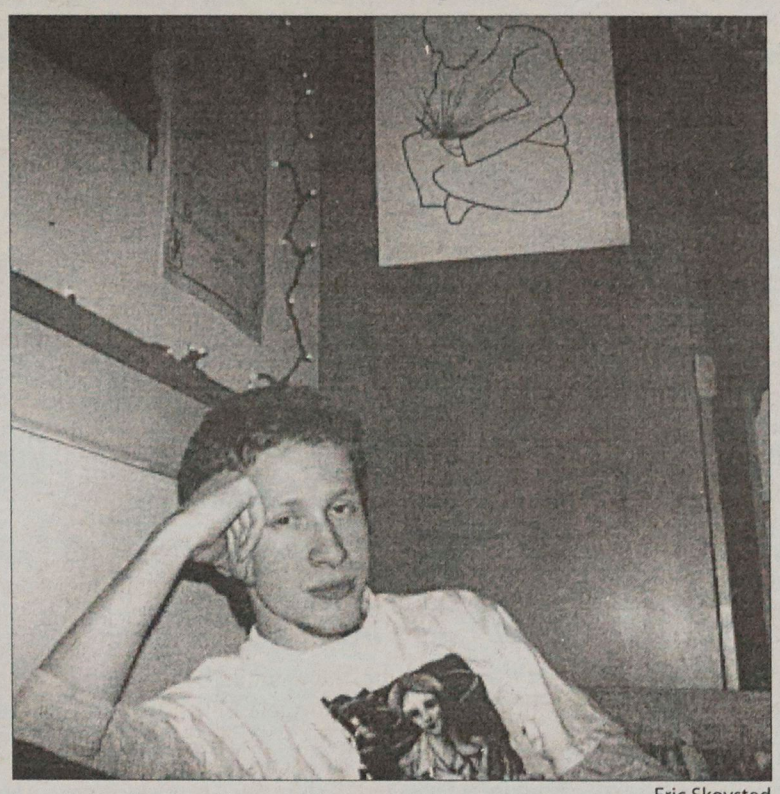
The theater scene at Middlebury. It's a really good scene.

*It seems to be. This is what I see.*

People are really able to get passionate about it here, which is great.

*There is really a core of theater persons here on campus?*

Yes, that's true, it's hard to, I find it, I think a lot of people can say that's it hard to do a little theater at Middlebury. And there's a lot of different reasons for that. I would say the majority of people do it because they love it, not because of anything too complicated, I guess.



Eric Skovsted
*Jesse Holland '01 writes, directs and performs in Middlebury plays.*

*You acted in several shows here. You have written and directed your own shows.*

I did that sophomore year.

*And last year?*

Last year I directed someone else's play.

*Ok. And you wrote a play that someone else directed?*

Well, that, I wrote a play last year that went to a theater festival, a regional theater festival in New Hampshire. It was a 10-minute play, and that play won the regional festival and went on to compete in the national festival in D.C. I got to, you know, see the Washington Monument. That was only a 10-minute piece. When I think of last year, I think of the work done in "Shadowbox II" which was fun for everyone involved.

*That was Andy Mitton?*

Yeah, well, Andy Mitton and Meg Taintor.

*You guys initiated that yourselves sophomore year?*

Yeah, sophomore year Andy Mitton was going to do just an independent project with Meg Taintor and they pulled me aboard and the three of us did "Shadowbox I." Taking roles, acting, directing and writing. We would act in each others' plays, for example. We decided to do it again last year. To get back in the box. There are several plays within "Shadowbox." "Shadowbox" is the evening.

*An evening in the Heburn Zoo. Which is itself a shadowbox.*

Right, exactly. A blackbox theater. The Heburn Zoo is my favorite thing about Middlebury College.

*A very small, cozy theater.*

Yes, but it serves a purpose I think, justifying. I think if it was any bigger, people would not know what to do with it, at an early stage in directing. I think it's perfect.

*What conditions about the Zoo make it so?*

It's flexibility for one. There's no definite audience seating; we just have a selection of really nice risers. I don't know—there're just risers, I don't know what makes risers nice. They work really well. Every time you come into the theater you're going to see something new. You don't know what you're going to walk into. The audience will be seated in many different ways, the stage will be on levels, or below, and I think that's really good for a lot of students. Also, I think, because you get to look at theater in all different ways. You get to use theater in all forms. Oh, to serve this—now, I'm rambling, you can put questions in here if you want, but the thought I just had that I want to express is the amount of freedom we have here (*phone ringing in the next room*). That's my phone. Should I get it?

*You should.*

Ok. Freedom. That's what we're talking about. (*Jesse exits stage left. My sense of boredom grows, I consider breathing funny into the microphone. Alas, two minutes and Jesse returns*) Ready?

*Yes.*

Well, college theater, you're innocent until proven guilty, you know, people are going to go there and shuttup and open their minds to what you're gonna put on stage. That's really, really wonderful. To have freedom, I think it's a very good thing. *(pause).* Now, there's a difference though between freedom and boundlessness. I mean, some restrictions are good. I think some restrictions will give you more freedom than others… cut 'than others.' By the way, when you're going through this stuff and it doesn't make sense, cut it. And cut that too.

*Ok.*

Are you following me, I don't want to—

*(Laughter). Oh, man, this is interview gold right here.*

Ok, we'll see.

*What is the idea behind "Shadowbox?"*

We call it an evening of horror theater. I think the idea was Andy's originally, Andy who grew up having a really deep love of horror

*(see Butterflies, page 24)*

# A jam for your motherlovin' basement

By Vinay Jawahar
*Staff Writer*

Many of the all-female rock groups on campus came together on Saturday, Sept. 30 in the Pearsons Lounge in the first annual Chick Jam. Recognizing that "women and music go well together," Chick Jam is intended to facilitate the exposition of female musical talent at the College.

In one word, the show was incredible! This was a sizeable gathering of some of the most incredible talent here at Middlebury.

Performers included Anais Mitchell '04, Tori Sikes '03, Courtney Brocks '01, Kirsten Rohstedt '01, Lauri Koh '01, and Katherine Quinn (all the way from Burlington).

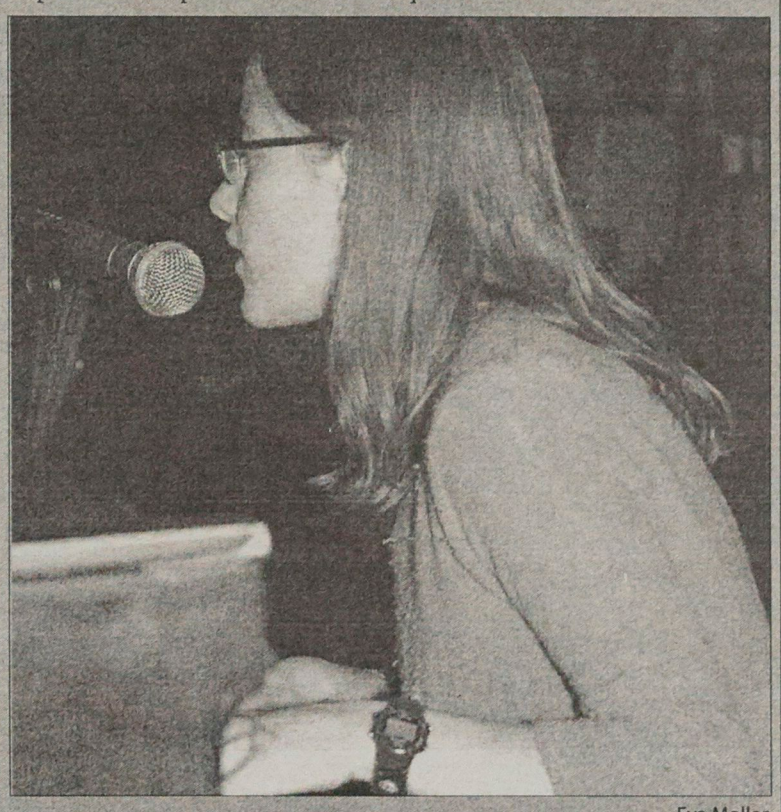
Anais Mitchell set the tone for the evening with a set that included both covers and originals. With this performance barely three weeks into the semester, Anais made it quite clear that she would make a name for herself among performers at Middlebury.

Tori Sikes '03, who shone on both the piano and the guitar, played only originals.

These were only the first two acts in a series of brilliant musicians. Unfortunately, lack of space demands that these performers be appreciated and thanked unnamed. To put things in proper perspective, Pearsons Lounge on Saturday night was the venue for a show that rivaled that of Tim Reynolds—only with more 'real' performers.

Senior Laurie Koh gave an exceptional solo performance, and then reappeared with the hard rock group "More Bitch For Your Basement" who gave a very upbeat, audience pleasing performance.

Said Chick Jam organizer and punk star performer Rohstedt: "It was a wicked good time. You can quote me on that."



Eva Moller
*Tori Sikes '03 played the piano and guitar in Middlebury's first Chick Jam.*

# Welcome to closet of selectivity: alumni exhibited

By Kate DeForest
*Staff Writer*

To be honest, I didn't quite know how I was going to begin my review of "13 Alumni Artists," a current exhibit running at Middlebury College's Museum of Art. Reviewing so many artists in such a short space can hardly begin to encompass my reaction to all of their works. Commanding the majority of the upper gallery, the exhibit strives to capture the width and breadth of the work of 13 alums. However, the gallery itself is only slightly larger than my single in Hepburn, so the task of selection itself must have been extremely daunting.

Having no idea of the size and quality of the pool in which the jurors of the show were fishing, I can only speculate as to the reasons for choosing the works included. Written in the introductory paragraphs to the show (displayed upon the wall, in large print) I was informed that "Works on view (at the College) provide compelling evidence of the aesthetic pluralism of our era." I found that statement to be true for the most part, but I also found three of the artists' works on display about as compelling as the gum stuck to the bottom of my shoe. So instead of focusing on those works—about which the best I can say would be that they had a certain whimsical quality—I'm instead going to focus on those works that I found interesting, haunting and beautiful.

Immediately facing the viewer upon his entrance to the exhibit are three ghostly self-portraits by Fred Cray, '79. The Ektacolor prints feature giant flesh-toned busts, each on an intensely colored background. The portrait itself is barely discernable and gave me the eerie sense of being completely unable to recognize the true expression of the countenance that seemed to be slightly submerged in milky water. I was at great unease with the not-knowing, the sense of being lost and found myself wondering if the sitter was smiling benignly, or sneering malevolently out at me from beneath the blurred veneer. Each print is massive proportionally, and the sizes further enhanced the power of image held within the

*(see Prozac, page 23)*

# Perfection attained as Ramprasad, Rajan and Narayanan grace CFA

By Michael Csaszar & Uzay Tupoz
*Staff Writers*

For those who witnessed Friday night's performance at Center for the Arts, it was something to remember. The music was sometimes sweet and sometimes frantic, but it always left us wanting more.

T.V. Ramprasad (vocals), Delhi P. Sundar Rajan (violin) and Neyveli Narayanan (mridangam) bowed respectfully to the receptive audience as they made their way onto the stage. Sitting in lotus pose on an oriental rug, Sundar Rajan and Narayanan tuned their respective instruments as Ramprasad gave a brief introduction to the South Indian classical music they were to perform. "With this music there is a lot of inner feeling and power. There is spiritual meaning. It's not just for entertainment."

When music came together and all three men were playing, it was as if they had found perfection. Each instrument, vocals included, had its own respective rhythm and timbre. It was refreshing to hear a multi-faceted song that could captivate the mind for 15 minutes and not another verse-chorus-verse-3-minute Brittany Spears-McCullough pop song. To listen required patience; ideas took time to develop and there was so much to take in—both sights and sounds.

The recital began with a beautiful song that expressed tremendous freedom and openness. A five-note (pentatonic) raga was played over an eight-beat Adi tala. Raga is somewhat synonymous with the Western concept of a mode or scale. A tala is a rhythmic cycle that contains a set number of beats. Next there was a six-beat Rupaka tala was used with a five-note raga. As the violin cried out, Narayanan's amazing abilities on the Mridangam became clear. He provided thunderous fills, moving his hands so fast it seemed as if he had more than two. Even the forms his hands took while playing were beautiful. Sometimes his right hand moved in a circle, other times a square, sometimes lineally.

As the performance continued, Ramprasad announced that the main raga would now be introduced. It was a seven-note raga that created an aura of beatitude. It began with Ramprasad chanting over the sweet, soothing violin.

Trills, vibrato and several octaves created beautiful harmony between the vocals, violin and the drone sitar. After about 10 minutes, the violin took center stage and soloed over the sitar. Slow at first but then gradually increasing in pace, Sundar Rajan's solo turned into something reminiscent of a Celtic dance. Happy, lively, free. The drums joined in and added to the celebration. Then voice, drums and violin began a synchronous rhythm as if counting out the raga, 1-2-3-4-5-6-7. Ramprasad's right hand gently tapped the raga while his left hand was expressive. Force, pace, anticipation.

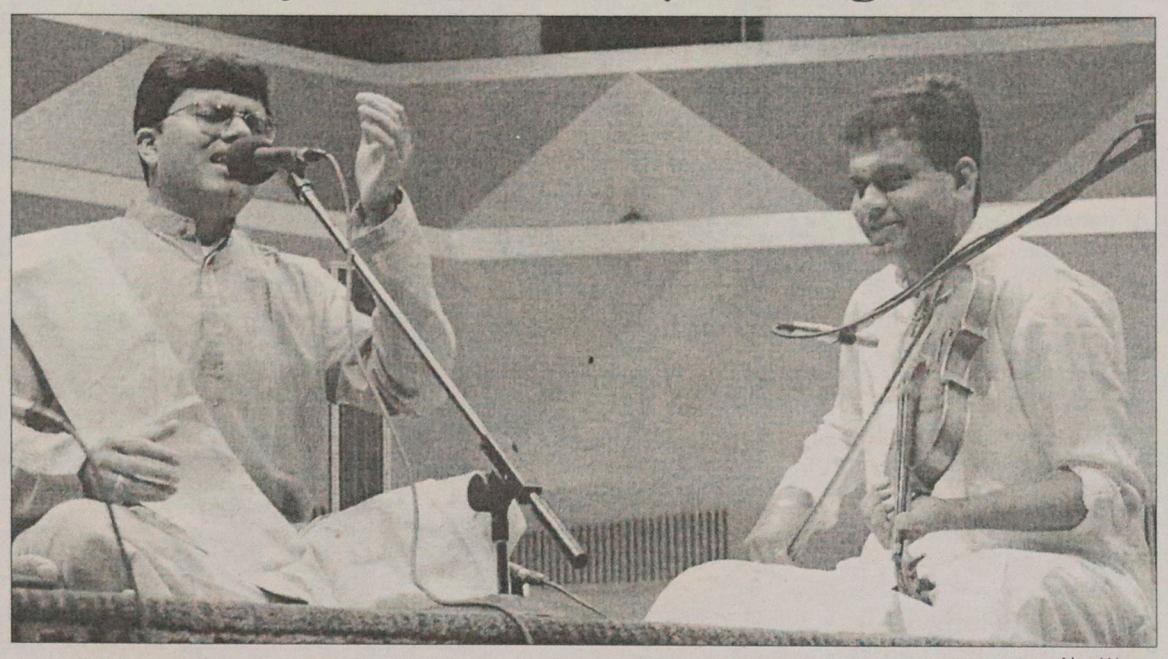
**Those around me simply closed their eyes, smiled and absorbed the waves. I couldn't help but do the same.**

A drum solo ensued after the main raga was played for 10 minutes. Again Narayanan created amazing polyrhythm and variance in timbre. The vocals re-entered for about 30 seconds, and it became apparent that the performers had returned to the beginning. The tala moves in a cycle and now the song moved in one as well, having returned to the point where it had begun.

The audience's appreciation was apparent when they applauded the performers for several minutes following the main raga. Bowing respectfully, Ramprasad, Sundar Rajan and Narayanan simply smiled and played on. A sweet calling to the heavens began the song. Ramprasad chanted "Krishna" harmoniously over the violin. The mridangam entered shortly after, and again, perfection. Those around me simply closed their eyes, smiled and absorbed the waves. I couldn't help but do the same.

The evening concluded with what Ramprasad described as a "brisk, rhythmic composition." An eight-beat tala was used in this piece that consisted of very quick, terse music phrases. After about five minutes, the mridangam broke into a beat that counted "tick-tock-tick-tock." The violin slowed its pace with long, drawn-out notes over the tick-tock of the drums. Finally, the three musicians bowed their heads and that was it. Truly a night to remember.

There was a lot of audience speculation after the performance, esecially amidst my group of friends. There had been so much eye contact and so many facial expression throughout. Often the performers shook their heads at one another as if to say "No, that's not right." When I had the chance to ask Narayanan, face to face, why he nodded in such a way, he told me, "It's just my natural reaction to the music. I am simply showing my appreciation."



Alex Westra

*T.V. Ramprasad and Delhi P. Sundar Rajan performed traditional Indian music at Mead Chapel last Friday.*

**See What's Happening...**

**Emerson String Quartet**
**10/6 & 10/8**
**8 p.m., CFA Concert Hall**

**Vermont Symphony Orchestra**
**10/7**
**8 p.m., CFA Concert Hall**

**How Can I Keep From Singing**
**10/11**
**8 p.m. CFA Concert Hall**

## Tickling The Ivory

Ben Brouwer

**Playing a combination of improvisation and jazz,** *Benji Adler '03 gives Grill patrons an unexpected treat last Thursday.*

# 'You Walk?,' naked and outside pack

By Elizabeth Logue
*Arts Editor*

After a multiyear expansion and renovation, Flynn Center for the Performing Arts kicked off its 2000-01 MainStage Series with internationally renowned Bill T. Jones /Arnie Zane Dance Company performing "You Walk?".

"You Walk?" is, according to choreographer Bill T. Jones, a poetic response to a social and political topic. The 10-member company, which consists of an equal number of men and women, is racially diverse, and has a definite broad range of body types ranging from a petite, shapely female dancer, to a tall and slender-limbed male dancer, and variations in between.

With a rather still opening, the dancers very much parallel the tribal music entitled "Tamangangu" (Give Me Water), in the first of a series of scenes, each seamlessly flowing into the next. Scattered throughout the space, the dancers seem to be child-like and inexperienced wearing earthy-toned clothing, yelping and screeching at each other, while bouncing up and down. "Tamangangu," according to the program notes, is performed by an 11-or 12-year-old boy in Zambia, adding to the innocent nature of the first scene.

The progression of the performance includes a maturation of the dancers, while a female member of the company, Toshiko Oiwa, separates herself creating an interesting change in the dynamics of the earlier scene wherein there was such a keen sense of "the group" and the relationship to the music. When Oiwa is noticeably separate from the rest of the dancers, there is less of a visible relationship between the dancers and the music, but more of a dichotomy between the single dancer and the relationship she makes with the rest of the group, which continues to be as closely knit as in the first scene.

**The relatively new expectation of a college degree within modern dance could attribute to the complexity of this performance and many others like it.**

Oiwa continues to separate herself from the rest of the company when she enters the stage naked from the waist up, clad in loose fitting red pants. There is a brief period on the stage that Oiwa is the only dancer in non-earthy tones, which creates an interesting contrast between the neutrality of browns and beiges with red, that is associated with boldness, sin and sex.

I viewed Oiwa's nakedness as an attempt on choreographer Jones' part to demonstrate the power of vulnerability of the dancer amidst a uniform group, but did not feel that nudity was entirely necessary. Of course, costumes are at the discretion of the choreographer and artistic director, but I felt that nudity acted as more of a distraction rather than a way of showing vulnerability.

After a few scenes of toplessness, Oiwa is presented with a red cape by fellow dancers, who at this point, are clad in different variations of costumes colored red, black and white. There is a scene of chaos, wherein the dancers move quickly with the music. For me, this chaos showed the sinfulness of life and the noticeable difference between the sweet innocence of childhood and the chaotic, yet vulnerable state of adulthood.

Accompanied by impressive technical prowess, almost the entire company has an undergraduate degree, which shows a distinct change in dancing—a performing art that, at one time, did not expect dancers to be college educated.

This relatively new expectation of college education within modern dance could attribute to the complexity of this performance and many others like it. Of course, the dancers were impeccably fit, flexible and graceful, but there was another element to their dancing that until

*(see Dance at Flynn, page 23)*

# Prozac Post-its ponder nature of loss

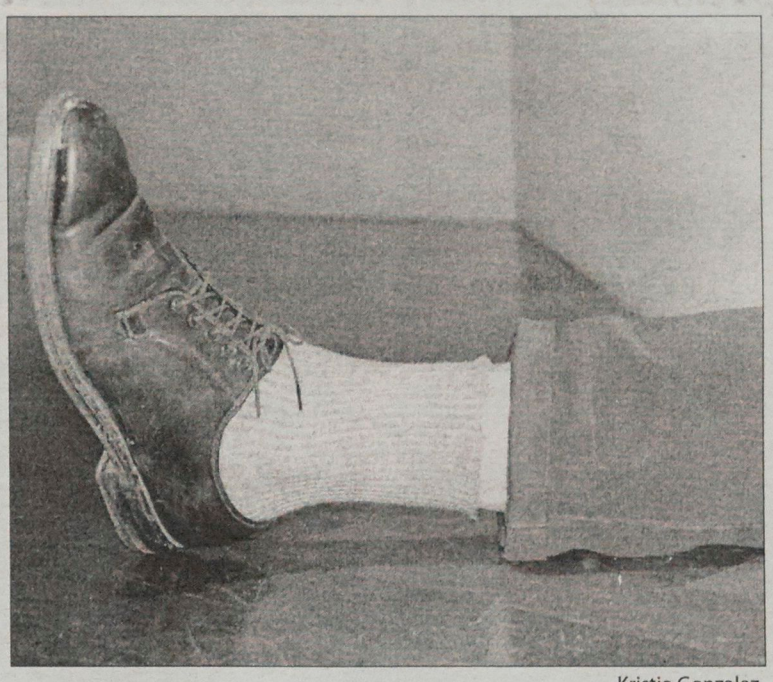
*(continued from page 21)*

glass.

Peter Gallo '81 and Bill Burke '66 were two artists who penetrated the superficial aspects of art, climbing into my mind through my eyes. Once in, their images spun around, sometimes jokingly, sometimes crying out in pain, but always evoking an emotional response from me, the viewer. In those ways I feel it was the artists who were the most successful in the presentation of their art.

In the introductory paragraphs to the show it was written: "With no commanding sources of authority and no commonly held criteria by which to judge contemporary art, we find ourselves in an extraordinarily open relation to all forms of artistic expression." My personal standards for contemporary art are that the art must move me emotionally, and that emotional evolution has to satisfy my intellect as well. Both Gallo and Burke surpassed my criteria.

Gallo's pieces were two very different yet interlinked works, one an installation painted directly upon the gallery wall called "Blue Ground," the other a series of framed mixed media pieces. "Blue Ground" is constructed of repeated newspaper articles and pages of Thomas Hobbes' "Leviathon," all hanging vertically (regardless of the text orientation) giving the illusion of falling. The articles, about pilots, plane crashes and death are juxtaposed against "Leviathon" title pages, and excerpts from "Of Man," "Of Commonwealth," and various other chapters. All are pasted upon a blue background, aptly the Pratt and Lambert hue, "Daydream." The only text that is highlighted in any way reads, "Made different by culture." It graces one of the "Leviathon" pages and is circled in blue pen ink. At the bottom of the wall is the German phrase, written upside down, "Mann kann auch in die Hohe fallen so wie in die Tiefe," which translates roughly: "Man can also from the heights fall, as from the depths."



Kristie Gonzalez

*The work of Middlebury alums is currently on display in the Art Museum.*

"Blue Ground" becomes an introduction to the series of framed typing on Prozac Post-its entitled, "Fluoxetine Hydrochloride Cycle." The German phrase resurfaces, this time as an upside-down cutout letters from a magazine, the phrase of depression referring to the ultimate fall, that from innocence. The memos, which contain chilling excerpts from the song "They Can't Take that Away from Me," and the movie "Miracle on 34th Street," are haunting glimpses into the life of one who needs to believe in "the promise of Prozac."

**Their images spun around, sometimes jokingly, sometimes crying out in pain, but always evoking an emotional response from me, the viewer.**

Burke on the other hand, works not in mixed media, but as an accomplished photographer. His silver gelatin prints (all from Polaroid negatives) illustrate in starkly beautiful black and white, the sometimes terrible, incredibly human realities of nations like Laos, Vietnam, Korea, Cambodia and Thailand.

Only a very limited number of his prints were displayed framed and full-sized, but two picture books and a journal supplemented the corner of the show allocated to his work. Other than what I've already said, I simply don't have the ability to express fully the impact of his photos and their subjects.

The two above artists alone make the show quite worth the trip down to the CFA. When taking into account the 11 other artists whose works are on display along with Burke and Gallo's, one of whom presents the viewer with a giant stick of butter and a human leg sprouting out from the base of the wall, I can't imagine a better place to spend an hour, if one is so inclined.

# Dance at Flynn caresses the senses

*(continued from page 22)*

recent years has been absent in the dance world that I am familiar with: sharp intellect and interpretations to pertinent societal issues.

Still, throughout the performance, I could not help but wish that the choreographer would have made his message clearer. Perhaps I felt he tried to tackle too many issues at once: the innocence of childhood, the loss of identity, the "group mentality" and the influx of culture in the dances. Those are only a few of the ideas that jumped out at me as an audience member, and, throughout the performance, I kept reminding myself that it would all be tied together by the conclusion of the performance, but it wasn't for me. I felt that there were a lot of loose strings that hadn't been nurtured enough by the choreographer to give a concrete effect to the audience.

The end was perhaps one of the clearer moments of the evening for me. I felt like the dancers returned to the innocent peace they had at the beginning of the performance. Their movement became increasingly slower while the light dimmed. Their bodies, by this point, clad in white pants and shirts, lay in a perfectly constructed clump on the stage, as if to celebrate their newly acquired control over all that had been explored throughout the performance. When there is finally a perfect stillness on the stage, white light begins to dot the stage, beginning slowly at first, and then increasing in speed, covering the entire space before concluding the performance. Aside from being visually appealing, the lights on the mound of bodies created an image that tied together much of what had been explored throughout the performance.

I, for one, was completely awestruck by the dancing. I did not even dare to begin writing about it last night, but rather have decided to wait just an hour before my deadline to attempt to put the movement into words. Even now, I'm not even sure if I have rambled too much away from Jones' intended message. It is a performance that appeases all of your senses, with beautiful music and dancers flying through the space. Perhaps "You Walk?" does try to capture too many ideas, but it will, for sure, keep you thinking and exploring human nature. The challenge is not to be frustrated if you frankly just don't get it, because you may not. But at the very least, you'll have been exposed to an evening of modern dance by some of the most talented modern dancers today, and you will have enriched every one of your senses.

# 'Golly, Harvey, she kissed me on the lips'

By Robin Dean
*Staff Writer*

There was a good turnout for the showing of Hitchcock's 1954 film "Rear Window" last Saturday night. In fact, Dana Auditorium was crowded almost to capacity with a group spanning from kids to grandparents, not to mention the Middlebury students.

The film, recently restored, explores the true meaning of the word neighbor. L.B. Jeffries, played by James Stewart, is a professional photographer who is confined to his apartment because of a broken leg.

During his seclusion, he becomes an avid Peeping Tom, spying on his neighbors constantly through his rear window. Jeff's hobby seems harmless enough until he accidentally witnesses what he believes to be the murder of his neighbor's wife. Armed with his girlfriend Leeza (Grace Kelly) and his nurse Stella, Jeff decides to bring his neighbor to justice.

**Anything of sexual or violent nature had been removed from the film. The closest we get to true brutality is a strangulation scene so benign it is funny.**

The first thing that struck me as the movie began was that it was in color. This was my first color Hitchcock movie, and they always seemed more sinister in black and white. Perhaps it's just as well, because if "Rear Window" had been in black and white, we wouldn't have gotten the eerie cigarette in the dark effect.

In fact, the lack of perceivable violence was startling. Many students found it amusing that anything of a sexual or violent nature had been removed from the film. The closest we get to true brutality is a strangulation scene so benign it is funny.

The depiction of the relationship between Jeff and Leeza again shows how far we have drifted in the past 45 years.

John Bertolini, professor of English and film, is quoted as saying that "Rear Window" contains "The most erotic kiss in film history." I must admit after seeing the kiss, I was a little disappointed. The word erotic didn't exactly spring to my mind. I'm sure it was provocative back in the '50s; but to me and the other students I talked with, it was sweet, maybe even passionate, but definitely not erotic. The relationship between Jeff and Leeza develops as the movie progresses. In the beginning, Jeff refuses to consider marriage, because he feels their lifestyles are incompatible. After Leeza risks her life and proves she can pack all her necessities in one suitcase, Jeff begins to see her in a different light. At the end of the movie Jeff and Leeza's relationship has grown stronger.

The most frequent comment that I heard from the audience was: "It was funny." I wouldn't necessarily call it comic relief, but the film did contain a lot of humor, mostly supplied by the comments of Stella. The idiosyncrasies of the neighbors provided a few laughs as well.

The audience laughed out loud several times throughout the show. Everyone seemed to enjoy Hitchcock's knack for comedy. I certainly did not expect to be amused by the movie. I thought it was supposed to be scary. Aren't all Hitchcock movies?

Well, it wasn't exactly scary. Suspenseful would be a better word. The movie drew you in. It was one of those where you forget about everything around you, and your watch doesn't get a single glance.

The plot was a little cut and dry. In this age of twists and turns, surprise and shock, the plot seemed a bit too straightforward. In the end, the husband actually did kill his wife.

My friend said Darsh that he expected it to turn out that Leeza had staged the whole thing for the amusement of Jeff, to teach him a lesson about spying on others. "Watch 'The Firm,'" he instructed me.

Well I guess the bottom line is that if you watch a movie from a simpler time, expect a simpler movie. Hey, it even got applause at the end.

**The Environmental Council**
**is Offering Environmental Grants**
to fund projects by Students, Faculty, and Staff.

Projects must focus on campus environmental affairs.

The grant budget for this year's program is $25,000.
The Council intends to award at least five grants
with a range of budget requests, with a maximum grant of $15,000.

The Request for Proposals and Cover Sheet are available on the web at
http://www.middlebury.edu/~enviroc/grants.html. Please contact
Amy Seif at x5043 or aseif@middlebury.edu for more information.

Applications are due by Tuesday, October 17, 2000.

Andrew Corrigan

*Tim Reynolds, lead guitarist for The Dave Matthews band, amazed Middlebury students with his talent last Sunday.*

# Tim Reynolds rocks McCullough solo

By Andrew Corrigan
*Photo Editor*

I have had many occasions in my life where I have been extremely humbled. This past Sunday I was humbled yet again. As I took my seat in McCullough all I could think about was taking a good photograph. I was worried about the lighting, the seating arrangement and the background of my shot. As I was rustling about in my camera bag trying to find my flash the crowd began clapping, and out of nowhere Tim Reynolds was on stage. Sporting a haircut reminiscent of my younger days, a T-shirt and jeans, he sat down, strapped on his guitar, made a joke about how his son does not go to college and began to play. I have heard Tim Reynold's play guitar as many of the other audience members had, in his collaboration with Dave Matthews, but we were all in for a treat this night, as he gave us a true display of what he is capable of doing on his own.

**His fingers flew up and down the neck of the guitar as he picked, slapped and strummed the strings...**

Reynolds proceeded to dazzle the crowd producing sounds that seemed physically impossible even though I saw it with my own eyes. His fingers flew up and down the neck of the guitar as he picked, slapped and strummed the strings with vigor. As he got going, Reynolds began to mix in sounds and rhythms, moving far beyond the traditional acoustic show.

The crowd began to get into it as the night went on, bursting into yelps of content and awe as Reynolds picked out a seemingly impossible tune, hands a blur, torso moving up and down. Periodically he would reach back and exchange his six-string guitar for a 12 string, giving a slightly different and almost more impressive sound.

As I walked slowly up towards the stage to take some final shots quickly so that I could sit back down and enjoy the show I looked out across the audience. I saw eyes fixed on the stage staring at the man in jeans in a chair. They were equally amazed at the talent that Reynolds had with his guitar, and the artistry that he was displaying,

# In pursuit of butterflies, Holland debuts in New York

*(continued from page 21)*

movies. I was always more sci-fi. Loved the darker sci-fi.

*So, if you were to name the evening—*

Cyberpunkbox? No, I really like what we did with it. We really explored the linkage between comedy and horror. I think a scream and a laugh aren't that far apart. There're both—I think the point is that both comedy and horror are on one level devices used to compel the audience that are similar in a way. Horror obviously reveals a darker side of our nature that is very interesting to explore, especially, if you're a college student, you know. And you're in a theater that's a blackbox. There's a naughtiness to horror, that I think we really love, all three of us.

*Which comedy does in a way. Putting something lightly that is not necessarily light.*

Just looked at in a different context. I'd probably, probably get lost talking about that. I like where that ended up.

*How have you found the experience of directing to be here at Middlebury? Or the experience of directing anywhere?*

Well. I think that directing is a powerful experience in the sense that you are probably more than anyone else creating something out of thin air, using all sorts of mediums, people, all the sorts of music and art and everything put together. At the same time, I think being a director is a really humbling experience because—some people would argue with this, but the way I look at it, the way I see it, well—the stage belongs to the actors in the end. And it must.

*I would agree with that. And one of my questions to you would be, as an audience member, what does a director do? What do you do on a daily basis as you prepare for a play?*

Well, I think it's the first responsibilty of the director to really understand the play. This is, you know, when you have a specific text. I mean, there's a whole world of directing that I'm unfamiliar with, creating the work as you go along. I'm talking about when you have a play, a text, you're going to go and create. The first responsibility of a director is to be totally, thoroughly informed about it. A good director is a rudder, you know, not the wind in the sails. The wind in the sails comes from the actors' souls.

*The performance.*

The director has to be there to guide the ship. As an actor you walk into a rehearsal and you can have whatever it is you're dealing with and you can work through that. I think a good director should enter a room with a lot of positive energy.

*Inspired by your passion for the text.*

Love. For the text. And them, for your actors. Some days you don't want to believe in anything. So, directing is a challenge, but hey, all I mean, all I mean to say is, not is that—forget that, what I just said, the point I wanted to end on is—forget everything up till now.

*(laughter). Such gold, man.*

Gold? A window into my mind.

*A window into your mind, yes, but you're representative—*

Of theater people? Because I don't even think that's—

*No, no, no, no. I never said theater people. I mean, people, we're people—we're all representative of something larger than ourselves, you know.*

Ok.

*I mean as you speak, there are people that will be reading this that will not be necessarily related to theater, maybe like a biology major who'll read this and say, oh, ok and maybe get something from it.*

Well, ok. Ok.

*Now, you are working on a project, your junior project?*

Yeah, it's my junior project. It's Steve Waltien's senior project in acting but I'm directing it as my junior project. This is the play, "Art," that a lot of people are probably familiar with. It originally debuted in France in 1994, 96, I don't remember. The playwright is Yasmina Reza; she's French.

*What did you see in "Art," talk about that, what attracted you to it? Was your initial attraction in the theater seeing it, or—*

I did. I saw it in New York—Maria? I'm being interviewed right now. I'm in Jeff's room. You could come sit in the interview, you'll probably keep me in check.

*Maria: What are you being interviewed for?*

For being director guy. Like Pete Day was interviewed.

*Maria: Oh, that's right.*

Yeah, I saw the play in New York and I enjoyed myself, I felt that—I immediately got a copy of the script and I read it and confirmed my belief when I saw the show that I thought the script was richer than the performance given. Uh, the acting was good, definitely sleek, but was somewhat two dimensional. It was not full fledged, it was sitcomish, I felt. So, in directing the play, I'm easily able to think of different choices.

*Each actor bringing their own thing-*

Bringing their own life.

*What's your take on contemporary theater, in general? Broadway?*

Well, the most obvious issue is the price of theater there and because of the price of theater there that only a certain audience of people go.

*"Cats" is closing.*

After 17 years. Yeah.

*Is that a sign of the times?*

I don't... "Cats" wasn't good, though. "Cats" was an example of the Broadway that is... you see, I feel a little weird talking about Broadway, I spent my summer in New York, involved in New York theater, but I was very off-off Broadway this summer. All I know is, it's more money driven, which is sort of an obvious thing that you might say, and while the stuff done is very good, that it's appealing to a very, sort of, you know—

*Upper, upper middle class audience?*

Yeah, yeah. And I don't know to what degree it really all gets across. I mean, I saw a couple of things that I loved on Broadway this summer. I saw "Copenhagen," which won the Tony for best play and I saw "Moon for the Misbegotten," which is a revival of an Eugene O'Neill play and, um, they were both great. But the crowd that was there was really not 100 percent receptive either time.

*It also sets a standard for people to work off of by sort of being anti—*

Anti establishment?

*In a way. You have the ultimate glitzy thing and then people who can get your attention by saying, 'This isn't Broadway.'*

Yeah, sure. Yeah, there a lot of people working in the theater right now, who are reasonably happy with it. It's just really hard, hard to be a free-lance director.

*Hard to break into or hard grueling?*

I think hard grueling, actually, because there's not a lot of money in theater that isn't Broadway. So, you know, you're gonna temp all day and go to rehearsal at night. This is just my impression after being in the theater world for one summer. I got to be in a show. I had like six lines in an off-off Broadway show.

*What was it called?*

It was called "World Speed Carnival," very limited run at Soho Rep. And I got the part after doing a reading at the place I was interning, which was a lucky stroke.

*So, you've had your New York debut?*

Yeah. My New York debut, exactly. I was a monarch watcher. I was really into monarch butterflies.

*A Nabokov sort of thing.*

I've only read *Lolita*.

*He was an avid butterfly catcher. There's some word for it.*

Oh, so that's why my character was always getting close to 14-year-old girls.

*You're kidding.*

Yes, that, that was a joke. It was me who- I always get myself and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This Week: October 4-10, 2000
Wed. Oct. 4th:
*Interviewing/Networking Workshop*
5:00 p.m. BiHall 220
Fri. Oct. 6th:
*Financial Services Panel*
4:30 p.m. Geonomics House
Sat. Oct. 7th:
*Financial Services Practice Interviews*
10:00 a.m. - Noon CSO
(Pre-registration on MoJo required)

DEADLINE!! RSVP Online by 10/11 for:
*General Practice Interviews- Oct. 18th*
*Etiquette Dinner (seniors) - October 21st*
*Consulting Case I'view Workshop - 10/21*

Web sites of the week:
*Do you belong in financial services?*
Take the quiz!
wetfeet.com/industries/financial/Articles/financial_quiz.asp
*What tech. skills are in demand, where?*
home.techies.com/Common/Career/Main/Profile090100m.jsp

Got MoJo?

# Failed opportunities fell Panther football at Colby

By Eric Bundonis
*Staff Writer*

Walking off the field after Saturday's defeat to Colby, one word can sum up the feelings of the men's football squad: frustration.

### Men's Football

*Saturday, September 30th*

| | |
|---|---|
| Middlebury | 21 |
| Colby | 28 |

In a 28-21 loss to the White Mules, the Panthers were plagued by missed opportunities, mental lapses and a general lack of the execution they showed in week one when they defeated Bowdoin 28-14.

This is not to say the game was a failure; the Panthers did chip away at Colby's 21-point lead in the second half, scoring two touchdowns and allowing none, but ultimately the game was decided by Middlebury's inability to capitalize on several pivotal red zone opportunities. A 21-point Colby second quarter proved too much a deficit to erase.

Leading the Panthers on offense once again was Brian Sanchez '01, who rushed for 213 yards and a touchdown, and also led the team in catches with four grabs for a total of 23 yards.

Sanchez opened up the game with a 55-yard run for a touchdown, and the Panthers took the early lead. Colby bounced right back with a 43-yard score on a slip screen that got through the Middlebury defense.

Later in the quarter, the Panthers drove deep into Colby territory, but missed a key fourth down play and turned the ball over to the Mules.

Colby then finished out the half with three unanswered touchdowns, and a battered Middlebury squad entered the half with an onerous 21-point deficit.

As Colby opened up the second half with a long drive that wore down the defense, they looked as though they were ready for another score.

With the ball at the Panther 1-foot line, the Andy Steele-led unit made an unbelievable goal line stand, and for the rest of the game Colby would not score a point on the rejuvenated Panther defense.

Quarterback Scott Roberts '02 then connected with Zac Campbell '01 and John Dickie '01 for Middlebury's two second-half scores.

Roberts completed 14 of 27 passes for 130 yards on the day, and his two leading yardage gainers were Devon O'Neil '01, who caught three passes for 58 yards, and Denver Smith '03, who caught two passes for 23 yards.

A fourth-quarter fumble in the red zone, however, led to a turnover, and a failed onside kick with a minute to go sealed the Panthers' fate.

Leading the Panther defense were Andy Steele '01 and Tab Howard '01, who made 10 and 9 tackles respectively. Howard also made an interception for the Middlebury defensive unit which looked much better in the second half after the uncharacteristic first-half miscues.

**Middlebury will undoubtedly need to bring its best defensive effort and a balanced offensive attack to overpower Amherst's suffocating coverage.**

Although head coach Mickey Heinecken was very disappointed with the loss, he did find that putting Colby "on their heels" at the end of the game showed the team did respond in the face of adversity.

But, "too many mistakes on offense" and, "giving Colby the opportunity to make the big play" on defense were Saturday's pitfalls.

The team faces its toughest opponent of the year this Saturday in Amherst, who has yet to allow a touchdown to its two opponents.

This is going to be a huge game for the Panthers, who last year came back in the last 7 minutes to beat a more experienced Lord Jeffs team.

Middlebury will undoubtedly need to bring its best defensive effort and a balanced offensive attack to overpower Amherst's suffocating coverage.

The game starts at 1:30 at Youngman Field, so bring your parents, grandparents, pets and siblings down to cheer on our beloved 2000 Panther football

**Leading the Panthers on offense once again was Brian Sanchez '01, who rushed for 213 yards and a touchdown, and also led the team in catches with four grabs for a total of 23 yards.**

# Olympic wrap-up

By Ben Dow
*Sports Editor*

Men's basketball won the gold over France, 85-75. The United States led by as few as four points with 4:00 remaining, but pulled away by scoring nine of the game's last 12 points. Vince Carter had some crazy dunks, Gary Payton got in some players' faces, and Kevin Garnett carried the team at times by doing everything. It was basically an NBA game. This was the smallest margin of victory for any Dream Team ever, the previous close shaves only being by as few as 22 points.

*******

In cycling, American Lance Armstrong won the bronze medal in the 29-mile time trial, losing to U.S. Postal Service teammate, Russian Viacheslav Ekimov. In the road race, Armstrong came in thirteenth. His Tour de France nemesis Jan Ullrich of Germany won the race.

******

On the soccer pitch, Cameroon won the men's gold over Spain in penalty kicks (5-3) after a 2-2 tie. It's nice to see a team full of guys with two names and cool hairdos win the gold. Note to the male soccer players of the world: long, shaggy hair does not make you a better player or a cooler person. Dreadlocks make you cooler. Also, taking dives and crying to the referees does not make you cool. American and European players at the professional level seem to love this. But they weren't holding the hardware when the dust settled now, were they? The American women lost to Norway, 3-2 in overtime in the gold medal match.

*****

Iceland won a medal in these summer games for those of you not too keen on sports near the Arctic Circle. It was a bronze, but that's not the point. Any country with the word 'ice' in its name is probably not intrinsically destined to succeed at warm weather sports, or any sport for that matter. Kudos to the people of Iceland.

****

The United States won 97 medals in these Olympic games. Russia, former "granddaddy of the Eastern Bloc", came in second to the Stars and Bars with 88. Sports definitely has the capacity to be, and I'm being serious here sportsfans, an enzyme for political goodwill. America, staunchly democratic since its birth, and Russia, newly democratic and one heck of a party spot, both shine as beacons of post-Communist sports prowess. These two success stories entreat countries not yet converted to democracy to come ride with us.

# Mountain Club news

By Eva Moller
*Staff Writer*

October 5:

7:30 p.m.- Presentation: "A Semester in Nepal" by Rob Verger. This will be a great presentation.

10:45 p.m.- Polar Bears meet at Adirondack Circle. If you want to be masochistic, at least do it with people who use the same methods.

October 6 and 7:

The club will be sponsoring an overnight hiking trip to the Adirondacks. Call Stewart Peery or Sadie Hoagland with questions. Sign up on the Mountain Club board in McCullough.

October 10:

7:00 a.m.- Polar Bears meet at Adirondack Circle

5:30 p.m.- Officer meeting in Freeman Seminar 1.

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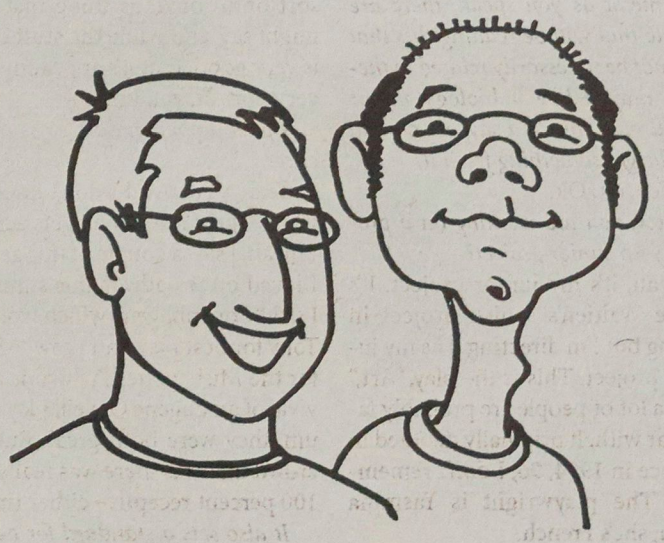
Remember, we are your late-nite hookup, we deliver until 1AM Sunday - Thursday, and 2AM on Friday and Saturday!
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52 Merchants Row

# October classic

By Alan Topalian
*Staff Writer*

October is here, and that means only one thing to a Middlebury student: Founders' Day is only a month away! Elsewhere in the world, the Olympics allegedly happened, and apparently there are presidential campaigns underway.

In the world of sports however, baseball dominates right now. The beginning of the playoffs brings the usual questions, such as whose pitching staff is hot, who can win on the road and when will the next crazed/drunken New York fan throw batteries at an opposing redneck pitcher.

During this time of high emotion and ridiculous intensity, I have decided to calm myself and rationally consider each team's chances in this playoff season.

Yankees-A's: One of the AL's hottest teams against its coldest. The Yankees limp into the playoffs in worse shape than an '84 Chevy Citation after a collision with an 18 wheeler, while the Athletics are going stronger than Peter North after a few drinks. All the coke in the world won't give Dwight Gooden enough juice to win a playoff game at this stage in his career. Meanwhile the A's have won ten of their last twelve. Although the Yankees definitely have an edge in playoff experience, experience alone can't turn a horrendous pitching staff into an effective one. A's win it in three games.

Across the AL, the Mariners and White Sox engage in a more competitive matchup. Both teams are relative upstarts without playoff experience, but the White Sox cruised to a divisional championship, while the Mariners had to fight for a postseason spot until the last day of the season. The Sox are more rested, have the home field advantage, and are a better team. They win in five.

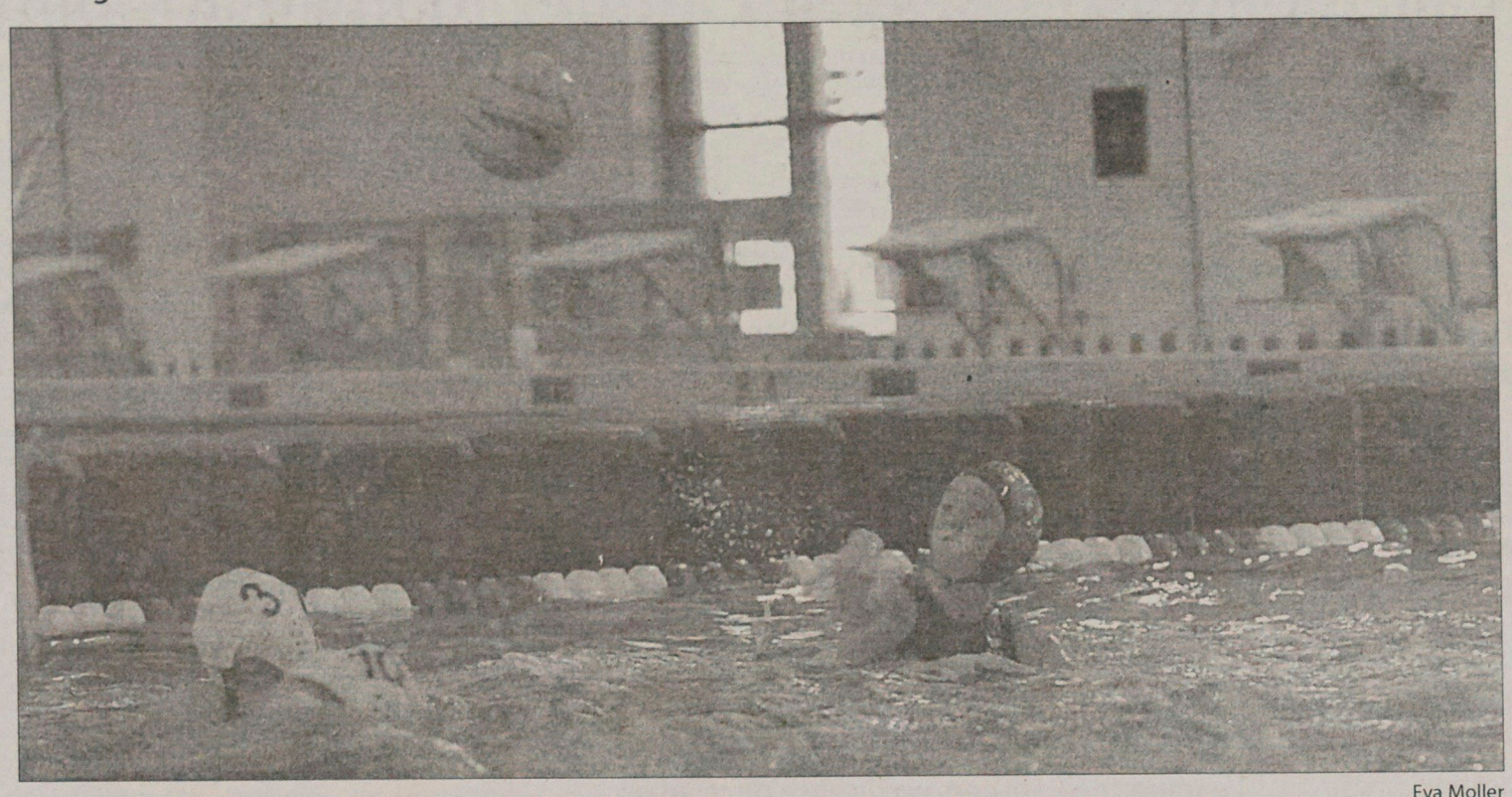
Braves-Cardinals: why do the Braves bother anymore? Every year they play a nice regular season, but fall short. They won't win this year because the Cardinals are a good team with solid pitching and hitting, and, unbelievably, have a better starting rotation than the Braves. As entertaining as a New York-Atlanta NLCS would be, it won't happen, as the Braves lose in four. However, everyone can come together to enjoy watching John Rocker's team lose.

Mets-Giants: The Giants take this one from the Mets in five games. Fluke errors won't be enough to help the Mets this year, because the Giants are a better team. The Mets will keep it close, but will lose in five.

After the A's beat Chicago, and the Giants eliminate St. Louis, we will see a rematch of the Bay Area series. New York has not been able to see its two teams in a subway series, but the Giants and A's will square off for the second time in eleven years.

Barry Bonds, the best player of the '90s, will begin this decade with a deserved World Series title, and, sadly New York will not see a team win this year.

## Having A Ball



Eva Moller

**Struggling to tread water and fight off opponents,** *a Middlebury water polo player launches a deep ball down the pool. Water polo is a grueling sport that requirers profound endurance and immense reserves of strength.*

# Middlebury equitation puts you in the saddle

By Alison Hertel
*Staff Writer*

The Middlebury College Equestrians hosted their first Dressage show on September 30. Nine teams competed: one team from Middlebury, two teams from Mount Holyoke, one team from Williston-Northhampton, an all-girls boarding school, two teams from Cazenovia College, one team from the University of Vermont and two teams from Johnson and Wales University.

Sunny weather greeted the teams upon their arrival at The Equestry, the barn where the Middlebury team rides. Mount Holyoke's "B" team won the event. Many of the teams that were at the show, Mount Holyoke, Johnson and Wales and Cazenovia in particular, are traditionally strong riding schools. Middlebury did extremely well to tie for fourth.

For those who are in the dark about dressage, it is patterns of flat work performed by horse and rider. A test consists of a preset pattern that the rider has memorized. There are many levels of dressage tests, from the very basic to the very advanced. The highest level performed at intercollegiate shows is first level. At intercollegiate shows teams are comprised of four riders who each ride a different test. The team is assigned four horses, and they decide which rider rides which horse in an attempt to couple the strengths of each rider with the most suitable horse. Alex Bradley '01.5 said, "All the horses performed well for a variety of riders."

The riders are given a short warm up period before they perform the test. Once in the ring they salute the judge at the X, an unmarked point in the center of the ring, and begin; after their test is finished they again salute the judge and leave the ring at a walk.

Anna Cotton '02 competed in First Level Test Two, riding her way to a third place individual finish against top competition. Kathryn Hirsch '02.5 competed in Training Level Test Three and earned sixth place. Beth Downing '01 competed in Training Level Test One and put in a stellar ride to capture the team's best individual finish, second place. Sarah Thompson '04 competed in Introductory Test One and took sixth place at her first intercollegiate competition.

Team co-captain Downing said, "It was our first show, but it went really well. There were a lot of good riders, and overall the show was a big success." Downing also added that the team would like to see more spectators at their next show. The dressage team's counterpart, the hunt seat team, is having a horse show this Saturday, October 7, at The Equestry.

# Women's soccer earns national rank

By Michael Hartt
*Staff Writer*

This past week, the Panther women's soccer team moved to a stellar 7-1 (4-1 in the NESCAC) with solid wins over non-conference opponent Keene State College and NESCAC member Wesleyan University, allowing Middlebury to maintain its number four New England ranking and move into the national rankings as the number 25 team in the country.

Against Keene State on Sept. 27, Middlebury got on the board first with a goal by co-captain Molly Holmberg '01 on a rebound off a shot by Anna Gayman '03 five minutes into the game.

Ten minutes later, Gayman increased Middlebury's lead to 2-0 before Keene State scored to close to 2-1 at 17:05. Middlebury scored the game's next four goals, led by Meg Bonney '03.

With under fifteen minutes in the first half, Bonney, off an assist by Leah Cumsky-Whitlock '03, scored the first of her three goals of the day, giving her a hat trick for the second game in a row.

Ryan earned her second assist of the day on a pass to Bonney, who tallied her third goal at 64:06 of the game.

Keene State brought the game to 6-2, before Britt Kittelsen '03 and Jessica Peterson '04 scored goals for Middlebury.

Two late Keene State goals and a score by Cumsky-Whitlock (assist to Erica Martling '03) brought the final score to 9-4. In the win, Ali Connolly '02 made six saves for the Panthers, who out-shot the Eagles 18-12.

Said Connolly about the match, "Keene State was a weird game. We didn't have any problems scoring, but they had four [goals] on us. They gave us a good game last year and the year before. They challenged us defensively more than we expected."

Middlebury took to the road on Saturday against a Wesleyan squad that came into the weekend winless in the NESCAC.

The only goal of the game came at 32:28 in to the first half from Middlebury's Gayman off a corner kick by Susanne Fogt '01.5; Fogt placed the ball in the middle of the pack in front of the goal, and Gayman finished it off.

According to Connolly, "We had possession of the ball almost the entire game. The score did not reflect the game at all."

Fogt concurred, saying, "We tried to solidify things we are working on defensively, but unfortunately did not get the goal scoring practice we needed. It was a fun game, and we had good fan support."

The Panthers took on number one nationally ranked Williams on Tuesday October 3. This Saturday, Middlebury will host the Amherst Lord Jeffs, also ranked in a battle of top ten New England teams.

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# Superstition plagues Sox since the Babe left Boston

*(continued from page 27)*

ries, Bucky Dent's home run in 1978, the awesome trade of Jeff Bagwell for Larry Anderson. Some believe the Red Sox have brought it on themselves. And while I admire them for their optimism, such a belief is along the lines of saying, "I'm sure my roommates won't drink my beers while I'm gone."

So as I prepare myself to watch New York teams in the playoffs this week, I am not very moved by Alan Topalian's screams of anguish. Hopefully, one day he will learn what Boggs, Clemens, Seaver, and all who have played in Boston and New York already know to be true. In order to win in baseball make sure you play in New York.

# Leonard pulls out all the stops to beat Skidmore

By Daniel Prepas
*Staff Writer*

It has been a tough two weeks for Middlebury women's tennis. After losing a hard-fought match against Bowdoin a week ago, Middlebury dropped two more heartbreaking matches to Wesleyan University on Saturday, 5-4, and then to Tufts, 7-2, on Sunday.

The frustrating thing is that almost every singles match in the past three matches has been going to long three-setters. On Saturday, the Panthers fell behind early but rallied on the strong singles performance of Hilary Johnson '02, who won in a well-played three set match.

Unfortunately, Wesleyan pulled out just enough singles matches to clinch the match, 5-4. The Tufts match seemed to be a mirror image of the Bowdoin meeting a week prior. This time, the women took control after winning two out of the three doubles matches. But, alas, they lost four tough three-set matches. One match that was typical of the day for the Panthers was sophomore Amy Cluff's tough three-set loss to the number 6 singles player from Tufts, (7-5, 1-6, 1-6), where she started off with a great first-set win but then lost control of the match quickly.

**Both the captain, Matt Rymzo '01, and number two singles player Chris Jennings '03 suffered tough losses at the hands of their Skidmore opponents.**

According to Cluff, "Everyone is playing really well, but tennis is all about winning those clutch points, and we haven't been doing that". With the one of the toughest matches of the year coming up next week against Williams, Middlebury hopes to end their losing streak in a big way.

The men had a mid-week match against Skidmore, and let's just say that September 27 was a day for the ages. The day began on a high note as Middlebury secured the doubles point by winning at number two and three doubles.

New doubles team Stu Brown '04 and Bob Wainwright '03 won handily 8-3, while Rick Jamgochian '03 and Dan Stenson '03 secured the point with an 8-6 win at third doubles.

Both the captain, Matt Rymzo '01, and number two singles player Chris Jennings '03 suffered tough losses at the hands of their Skidmore opponents, but the match was quickly tied up as top singles player Steve Hulce '03.5 played a magnificent third set to win, 6-4, 3-6, 6-1.

Shortly following the Hulce's win the remaining three matches were moved indoors due to darkness. After having lost a tight second set, Brown came roaring back in the third to win. His two-handed baseline shots from both sides were too much for his opponent to handle. However, shortly after having gone down 3-2, Skidmore tied the match once more as their number five player capitalized on a late break in the third set to defeat Jamgochian (0-6, 6-4, 7-5).

At that point, all attention turned to the sixth and deciding singles match being played on center court by Middlebury's Charlie Leonard '03. After having been left for dead at 5-1, 40-15 down in the second set, Leonard had quietly thwarted two match points against him, to bring the score to 5-4 as Brown and Jamgochian completed their battles. Now with the full support of the Middlebury team behind him, Leonard used the momentum to his advantage, rattling off yet another three games to win the set 7-5 and tie the match at one set apiece.

As it turned out, the third set was a grinder. Perhaps one of the most dramatic sets played for Middlebury tennis in recent history. Each player held serve three times, until Leonard finally broke to go up, 4-3. Skidmore was not ready to fold, however, and quickly returned the favor to go up 5-4. Fighting for his life once again, Leonard played three of the gutsiest games of his life, highlighted by a point in which he climbed the backstop to return what seemed to be a winning overhead hit by Skidmore.

Up 6-5, Leonard pounded four of the hardest-hit second serves of the day to win in dramatic fashion. It was Middlebury's biggest victory in recent memory and possibly a sign of good things to come. The Rolex Invitational proved to be a tougher venue for the men's team then in years passed. There were some impressive wins for Middlebury like Jennings' solid first round win and Hulce's run to the quarterfinals, but Middlebury's top doubles team was beat in the first round, preventing the Panthers from winning the doubles crown for the third year in a row.

Still, the win against Skidmore though definitely should give the Panthers a much-needed boost of confidence for the rest of the fall season.

Courtesy Photo

*Playing like he had just pounded a six-pack of Red Bull, Charlie Leonard '03 played like a man possessed in his singles win last weekend.*

# 'Superstar' Mazzotta is good yet humble

*(continued from page 28)*

kilometer course in a time of 27:53 seconds to turn in an eighteenth place finish, bettering his personal best time by a full minute. Senior co-captain Mike Cooley, who improved his season's best time, followed Greene by thirty seconds despite having taken the majority of the week off of training due to sickness. Cooley crossed the line twenty-sixth in a time of 28:11.

**Next across the line for the Panthers was Marshall Boyd '02, who made his comeback after a weekend off due to an achilles injury.**

Next across the line for the Panthers was Marshall Boyd '02, who made his comeback after a weekend off due to an achilles injury. Boyd seemed unaffected by the injury as he cruised to a thirtieth place finish in a time of 28:31.

"I'm psyched that Marshall ran as fast as he did considering that he had taken a week off and was racing in trainers," remarked Cooley. Boyd seemed pleased with the race as well, stating, "I felt injury free for the first time in a while."

Leading the next pack of Middlebury runners across the line was Mike Mazzotta '03, who ran his best collegiate race ever to finish fourth for Middlebury and thirty-ninth overall. His time of 28:55 was a full minute faster than his personal best. Assistant coach Molly Enman was thrilled with his performance, exclaiming, "Superstar Mike Mazzotta had the race of his life." Yet Mazzotta was humble about his feat, crediting his breakfast of champions and his teammates: " The whole team really pulled me through. Nat Silverson and Mike Unger just kept pushing me throughout the race. It was a great team effort and I was excited to be a part of it."

Mazzotta's inspirational performance helped to pull the rest of the Middlebury pack along, as they all raced to season best times. Tom Santoro '01 and Mike Unger '03 powered across the line together in forty-second and forty-third places respectively, both finishing the course in 29:06. Rounding out the top finishers for Middlebury were Nat Silverson '04 (47th, 29:18), Mike Moran '02 (52nd, 29:34), and Chris Eberly '04 (53rd, 29:37).

Coach Enman was impressed with the results, saying, "All the men had personal best's for the season, despite the fact that many had just recovered from sickness or injury. We ran some of the best teams and New England, and despite missing some of our key runners, we still managed to finish fourth in a very competitive field. Assuming that we can get everyone healthy, the men's team is only going to get better from here."

With their focus on staying healthy and injury-free, the men look eagerly toward defending their state title at this week's Vermont State Meet at nearby Johnson State College.

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# New York retorts

By Bob Wainwright
*News Editor*

Alan Topalian is a good friend of mine. That said, it was sad to see a person I have always held in high esteem wallow in self-pity in this very space last week. His column, "Boston Laments," although well written, displayed a dramatic lack of understanding as to why Boston teams have floundered so many years.

For the time being and for the sake of space, I will not venture to explain why the Patriots have allowed themselves to start the year once again with a losing record.

Nor will I begin to dissect the collapse of one of the greatest basketball dynasties ever.

The Bruins inability to sign their key players is another subject I will not breech. Moreover, these are all teams with futures, and I would be willing accept the claim that their past triumphs will one day be rekindled.

Instead, I would prefer to use this short column for the simple purpose of telling a story, which every true Boston fan should understand to be everlasting and concrete. It is a story of deception, betrayal, and finally, revenge.

In 1918, the Red Sox won their fifth World Series. By this time, fifteen championships had been played, and five had gone to Boston. And they won this fifth title thanks to the superb hitting and pitching of a young orphan from the slums of Baltimore. His name was Babe Ruth.

The following year, the Red Sox did not make it to the World Series, but the Babe did contribute 29 home runs, an incredible output for that day and age.

Still, Red Sox owner Harry Frazee found it prudent to trade Ruth to the Yankees for $100,000 and a $300,000 mortgage on Fenway.

The Yankees, of course, went on to win 25 World Championships, while the Red Sox have remained empty-handed. For years, this phenomenon has been referred to as the Curse of the Bambino. And believe me, the curse is real.

I will not dirty myself by debating some phony "New York is better than Boston" argument. Indeed I would tend to agree with Ken Burns, when he wrote in his baseball documentary, "Babe Ruth was a happy hog farmer in Sudbury [Mass.], then he went to New York, became an alcoholic, and died young."

But, the fact of the matter is that Harry Frazee, bonehead that he must have been, made one of the most despicable and wretched trades in history back in 1919.

All Boston anguish can be traced back to that trade. Since then, there certainly has not been a lack of opportunity, Buckner's blown play being the most infamous mistake of all. One can reminisce on any number of potential triumphs turned into terrible flops. There was the '46 World Se-

*(see Superstition, page 26)*

# Men's soccer thwarts opposition's schemes

By Andrew Zimmermann
*Staff Writer*

Men's soccer traveled to Connecticut this past weekend to take on conference foe Wesleyan University. Both squads came into the match with a win and a loss in conference play. With the season nearing the halfway point it was an important game for the Panthers, who are playing catch-up to Williams and Bowdoin.

**Men's Soccer**

*Saturday, September 30th*

| | |
|---|---|
| Middlebury | 2 |
| Wesleyan | 1 |

Middlebury came out as they usually do with intense pressure to start the game. They dominated the first twenty minutes of play and took control. Junior Brian Lavin scored the first goal of the match on a poor clearance attributed to the relentless Middlebury pressure up front. The Wesleyan keeper played a rushed ball out of the back that Lavin intercepted and tucked in the back of the net for the early 1-0 lead.

**Lavin intercepted and tucked in the back of the net for the early 1-0 lead.**

Middlebury almost broke through again on a corner kick but had to settle for the one goal lead at halftime.

**As the second half started, coach David Saward and the Middlebury team focused on trying to split the flat back four defense.**

As the second half started, coach David Saward and the Middlebury team focused on trying to split the flat back four defense, which Wesleyan was employing. Wesleyan is the only team to use such a defense in the conference. It basically is composed of four defenders positioned straight across the field. The key to its success is good communication on offside traps and player marking.

Middlebury tried to expose the weakness of the flat back four by using its speed and precise passing to split the defenders. In the second half Middlebury finally had success in splitting the line. Sophomore Kyle Dezotell started things by placing a beautiful ball between Wesleyan defenders to an on-running Jahi Rohrer '01. Rohrer, with his exceptional speed, was then able to dribble in and blast home a twenty-yard shot to put the Panthers up by two.

Wesleyan fought back and forced a questionable penalty call by the official. With the goal Middlebury's lead was cut in half and Wesleyan decided to step up the pressure itself. Middlebury, in an attempt to deal with the Wesleyan intensity, switched from a 4-3-3 configuration to a 4-4-2 setup. This placed an extra player/defender in the midfield. The only tradeoff was that Middlebury could not muster much offense given the defensive setup.

The last twenty minutes were extremely physical. Both Matt Scheufele '04 and Nelson Martelle '02 were fouled hard in the waning minutes. After the Martelle foul, the Wesleyan culprit followed through with a kick and the benches proceeded to clear. Nothing else came of the would be mêlée but Wesleyan's chippy play could have well been out of frustration due to the solid Middlebury defense down the stretch.

Middlebury proved to be the tougher team and held on to beat Wesleyan on their home turf. The Middlebury formula of jumping out to an early start and splitting the flat back four defense proved to be the difference as both strategies resulted in Middlebury goals. Brian Hamm '02 again was steady in net and only let in a penalty kick in the win.

The Panthers take on Skidmore this Wednesday on the turf in Saratoga Springs. For parent's weekend, they will play host to southern rival Amherst. The road ahead certainly does not get any easier but the Panthers are playing good soccer at exactly the right time of the season.

# Greene is golden boy for men's cross country

By Kate Irvin
*Staff Writer*

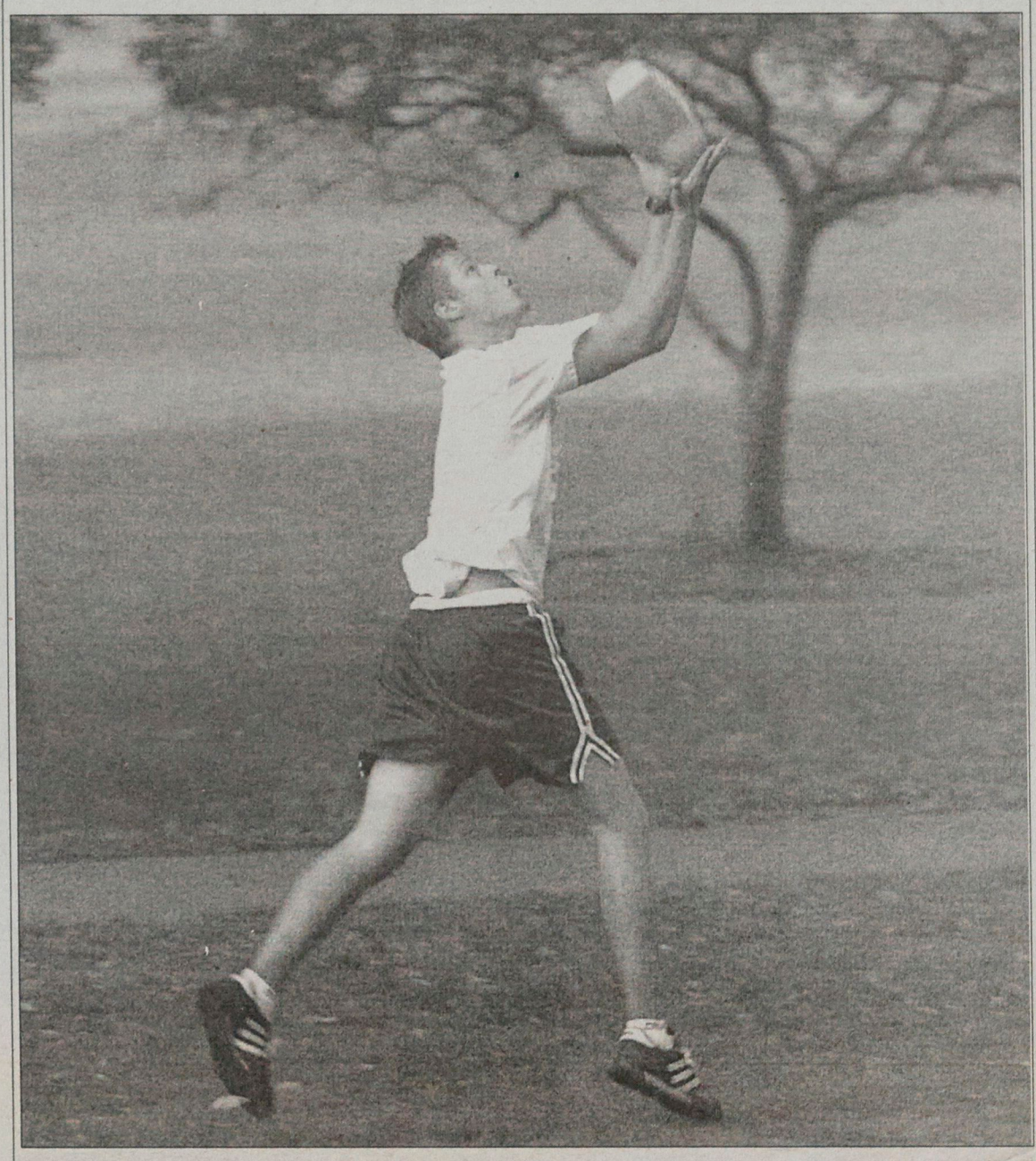
After an arduous week of training, the Panthers managed to overcome fatigue, injury, and sickness to sprint to a fourth place finish at this weekend's Tufts Invitational. The meet was an opportunity for the men's team to race against some of the toughest teams in New England, including perennially strong Tufts and Williams.

The team competition was exciting as Williams, previously ranked fourth in New England and fifteenth nationally, upset second and ninth ranked Tufts on their home course. The race was tight until the end, but Williams emerged victorious with 24 points over Tuft's 34. Amherst finished third with 92 points, while Middlebury was fourth out of a field of twelve teams with 120 points.

Leading the Panther pride was first-year standout Marshall Greene, who completed the eight-

*(see 'Superstar', page 27)*

Stick It To 'Em



Andrew Corrigan

**Stretching to haul in a pass,** *Matt "Swivel Hips" Moyer '01 scores a touchdown en route to helping his team win an intramural football victory.*

# Women's cross country: *en fuego*

By Marshall Boyd
*Staff Writer*

In last Saturday's race, as has become tradition for the Middlebury women's cross-country team, the Panthers took first place.

At the Tuffs cross-country course, the women started the race in their customary fashion. In the field of over ten teams from all across New England, including a competitive Williams team, the Panther women ran the first mile of the five-kilometer course conservatively at the middle of the pack.

**The Panther women beat a field that included many of the nation's top ranked teams.**

After the first mile, the women started asserting their dominance upon the field of elite runners by overtaking positions throughout the race.

Despite not having their number one or two runners (undefdeated Jessica Johnston '02 and Michala Adrian '03) due to illnesses, the women were dominant.

The Middlebury team won the meet by six points without these two all-American runners. The Panther women beat a field that included many of the nation's top-ranked teams.

Assistant coach Molly Enman credited this to the depth of quality runners on the team, saying, "With so many great runners training hard we can afford to rest runners without compromising our results." Enman was pleased with the effort of the entire team and eager to see them display their full potential.

Kasie Wallace '01 led the team with a third place finish, clocking an impressive time of 18:40 seconds. She was followed by Kate Irvin '01(19:00),

Molly Yazwinski '04 (19:10) and Kaitlin Gregg '03 (19:11). The race was clinched though by an outstanding performance by Karin Ericson '04.

The women took five of the top fifteen places. The opposing schools such as Tufts, Williams, Amherst, Wesleyan, Plattsburgh and others were continuously overtaken by a wave of runners wearing Panther blue.

**In her third cross country race ever Ericson placed fifth on the women's team and 13th in the field.**

The best performance of the day came from first-year runner Ericson, an accomplished Nordic skier who is lending her talent to the cross-country team.

In her third cross-country race ever Ericson placed fifth on the women's team and placed thirteenth in the field of nearly 200 runners.

Ericson finished her race well, out-kicking two Williams runners at the end of the hilly course.

Commented Ericson, "I enjoyed the hills on the course and was inspired by my parents being able to cheer for me." She also mentioned how great it was to race with a pack of runners from Middlebury for the majority of the race.

Gutsy races were also run by both captains, Sarah Day '01, who ran with the arches of her feet taped taped due an injury, and Laura Daly '01.

They finished close to each other posting impressive times of 19:43 and 19:44 respectively.

With possibly the most talented cross country team Middlebury has ever fielded, the women head next to Johnston State College for the Vermont State Meet to defend their title.